SCARLET ORDER

Nozomu Tamaki

環望

2

Dance In The Vampire Bund 2

Scarlet Order

スカーレット オーダー

ダンス イン ザ ヴァンパイアバンド2

MFコミックス

フラッパーシリーズ

スカーレット オーダー

ダンス イン ザ ヴァンパイアバンド2

2

環望

NOZOMU TAMAKI

MEDIA FACTORY

DANCE IN THE VAMPIRE BUND 2 SCARLET ORDER

9784040668369

ISBN978-4-04-066836-9

C9979 ¥552E

1929979005528

定価：本体552円（税別）

雑誌52662-36

発行：株式会社KADOKAWA

KADOKAWA

メディアファクトリー

SCARLET ORDER2

都内で起きたヴァンパイアによる殺人事件。

都内で生活するヴァンパイア・豆吉の協力を得て、

ミナ姫は犯人の正体を探る。次第に明らかになる犯人像。

しかし、その人物は170年前に豆吉が恋した男だった。

DANCE IN THE VAMPIRE BUND 2

スカーレット オーダー
ダンス イン ザ ヴァンパイアバンド2
2
環 望

スカーレット オーダー
ダンス イン ザ ヴァンパイアバンド2
2
環望
MEDIA FACTORY

※Cover Illustrations：Nozomu Tamaki　※Book Design：TOKYO STRUTTIN'　※Format Design：フィールドワーク

MFコミックス

好評発売中

クリスティ・ハイテンション　全7巻……新谷かおる
クリスティ・ロンドンマッシブ　1～3巻……新谷かおる
群緑の時雨　全4巻……柳沼 行
ふたつのスピカ　全16巻……柳沼 行
殿といっしょ　1～9巻……大羽快
ダンス イン ザ ヴァンパイア バンド　全14巻……環望
ダイブ イン ザ ヴァンパイア バンド　1～2巻……環望
ダンス イン ザ ヴァンパイア バンド スレッジ・ハマーの追憶　全3巻……環望
ダンス イン ザ ヴァンパイア バンド 2 スカーレットオーダー　1～2巻……環望
超人ロック ホリーサークル　全3巻……聖 悠紀
超人ロック 刻の子供達　1～2巻……聖 悠紀
煩悩寺　全3巻……秋★枝
Wizard's Soul　1～2巻……秋★枝
高杉さん家のおべんとう　1～8巻……柳原 望
つるた部長はいつも寝不足　全3巻……須河篤志
不器用な匠ちゃん　1～5巻……須河篤志
閃光少女　全3巻……あさのゆきこ
げんつき　1～3巻……アキヨシカズタカ
となりの関くん　1～6巻……森繁拓真
先生と僕 ―夏目漱石を囲む人々―　全4巻……香日ゆら
漱石とはずがたり　1巻……香日ゆら
ホークウッド　1～5巻……トミイ大塚
ガールズ&パンツァー　全4巻……才谷屋龍一＋ガールズ&パンツァー製作委員会
デンキ街の本屋さん　1～7巻……水あさと
妄想稼業の道長さん　全3巻……志賀 伯
34歳無職さん　1～4巻……いけだたかし
池袋発、全セカイ行き！　全4巻……守月史貴
剣の女王と烙印の仔　全4巻……あきやまねねひさ＋杉井 光
魔弾の王と戦姫　1～5巻……柳井伸彦＋川口 士
えめすめす　全3巻……藤森ゆゆ缶
終末のマリステラ　全4巻……高野千春
ミミコかみんぐ！　全3巻……倫理一輝
ディスローン　全3巻……田代琢也
モコと歪んだ殺人鬼ども　1～4巻……反転邪郎
ごはん しよ！　全2巻……高野 聖
ケモノシマ　1～2巻……伯林
エースメイド　全4巻……李 海源＋林 達永
落ちてきた龍王と滅びゆく魔女の国　1～2巻……村松麻由＋舞阪洸
私のご飯がまずいのはお前が隣にいるからだ　全2巻……いのうえさきこ
くまみこ　1～2巻……吉元ますめ
祓ってませんよ？　全2巻……カガミツキ
これだからアニメってやつは！　1巻……峠 比呂
スイようび　1巻……汐村 友
断罪のユディト　1巻……うがつまつき
監獄の楽園　1巻……設楽圭吾
盾の勇者の成り上がり　1巻……藍屋 球＋アネコユサギ
映画をキミとつくりたい！　1巻……隣町 歩

フラッパー・ドットコム好評稼動中!!

アドレス http://www.comic-flapper.com/

YOU ARE AT A GEISHA HOUSE!

BEHAVE!

BRINGING A YOUNG GIRL TO THE TATAMI ROOM, A PUBLIC AREA, IS UNSOPHIS-TICATED AND TASTELESS.

KNOW YOUR PLACE, COUNTRY BUMPKIN!

YOU...

WE ARE GEISHA AND WE HAVE NAMES! WE SELL SERVICES, BUT OUR BODIES ARE NOT FOR SALE!!

IF YOU ARE LOOKING FOR A WOMAN FOR SUCH AFFAIRS, THEN GO TO THE RED-LIGHT DISTRICT IN NAKAMACHI.

OHO!

HOW TENSE!

POINTING WITH A SWORD AT A GEISHA. YOU SURE PILE UP MORE SHAME ONTO YOUR HEAD!

LORD KAJI-GAWA!!

I AM SURE YOU ARE PREPARED FOR THE CONSE-QUENCES!

WOMAN! DESPITE OF YOUR SOCIAL STATUS YOU TALK LIKE THAT TO US SAMURAI...

I DON'T CARE AT ALL

WELL!

AT LEAST I, MAMEKICHI, AM NOT DISPLAYING SUCH A COWARDLY IMAGE OF MYSELF.

LOOK AT HOW YOU WILL BE KILLED NOW!

PRE-PARE TO DIE!

BIG SIS!

I SHALL NOT STAND DOWN! I TAKE STAND FOR MY HONOR!

斬られ疾と

IS SHE ABOUT TO BE KILLED?!

ねえか!!

Nozomu Tamaki

環望

5話 Un bel dì, vedremo

One fine day, we'll see

Scarlet Order

2

Dance In The Vampire Bund 2

Scarlet Order

スカーレットオーダー

ダンスインザヴァンパイアバンド2

BUT HE DIDN'T KILL YOU AT ALL...

...SO... YOU WERE STANDING IN FRONT OF HIS DRAWN SWORD?

PRIN-CESS

AKIRA!

EVEN SO, NOT CONSIDERING THE CONSE-QUENCES IS THE SPIRIT OF A TRUE TOKYOITE

PLEASE WAIT FOR THE REST OF THE STORY... BUT, INDEED IT WAS NOT REALLY LADY-LIKE...

PLEASE ...

MS. MAME-KICHI WAS STANDING UP FOR SOMEONE!

...SPARE ME ALREADY

NOT EVEN THINKING ABOUT THE CONSE-QUENCES. SHE HAS A GOOD CHARAC-TER.

HATCHOO

FROM THE BEGIN-NING...

PERFECTLY VANISHED

WE SENT A UNIT TO THE DRAPER'S SHOP, BUT HE HASN'T RETURNED THERE EITHER.

SO, WHERE IS HE?

A NAIL ...?

NO, THAT'S A NEEDLE?!

A PRETTY LARGE ONE AT THAT!

HE ARTFULLY LED US AROUND THE NOSE... THE DIRECTIONS ABOUT THAT PERSON, THE STANDPOINT... I WONDER WHAT WAS WRONG..?!

IF I MAY SAY SOMETHING. I WOULD HAVE HAD HIM IF SOME OBSTACLE HADN'T INTERFERED...

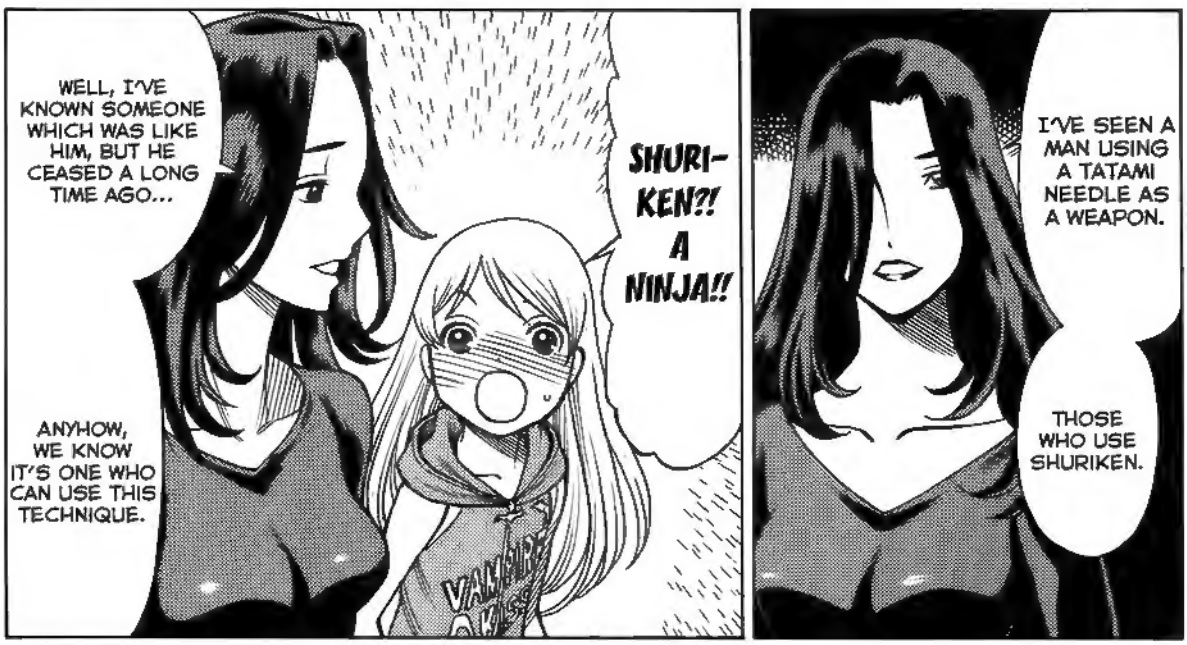
IT'S A TATAMI NEEDLE

THIS IS WHAT AN ARTISAN USES TO MAKE A TATAMI MAT.

AN "OBS-TA-CLE"?

LOOK AT THAT.

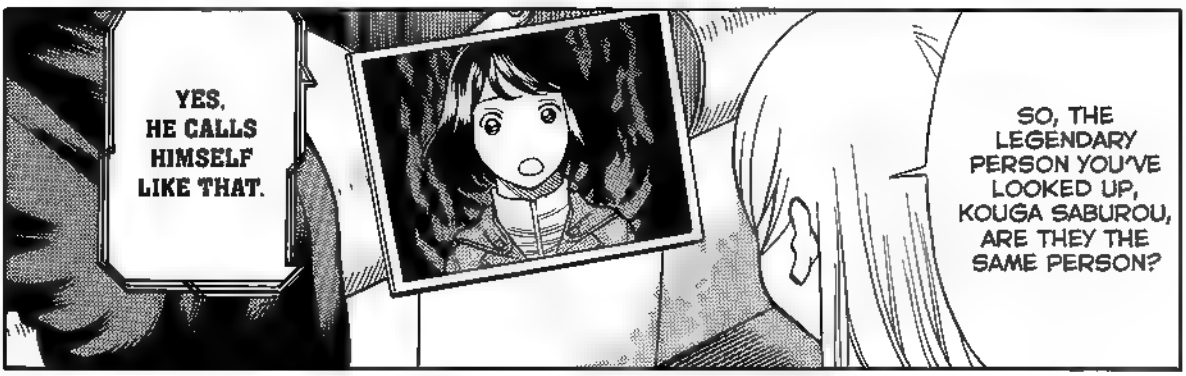
WHEN I WAS AMBUSHING HIM HE JUMPED BACK. IN AN INSTANT SOMETHING PIERCED THROUGH MY FOOT
HE DOVE AWAY THANKS TO THAT.

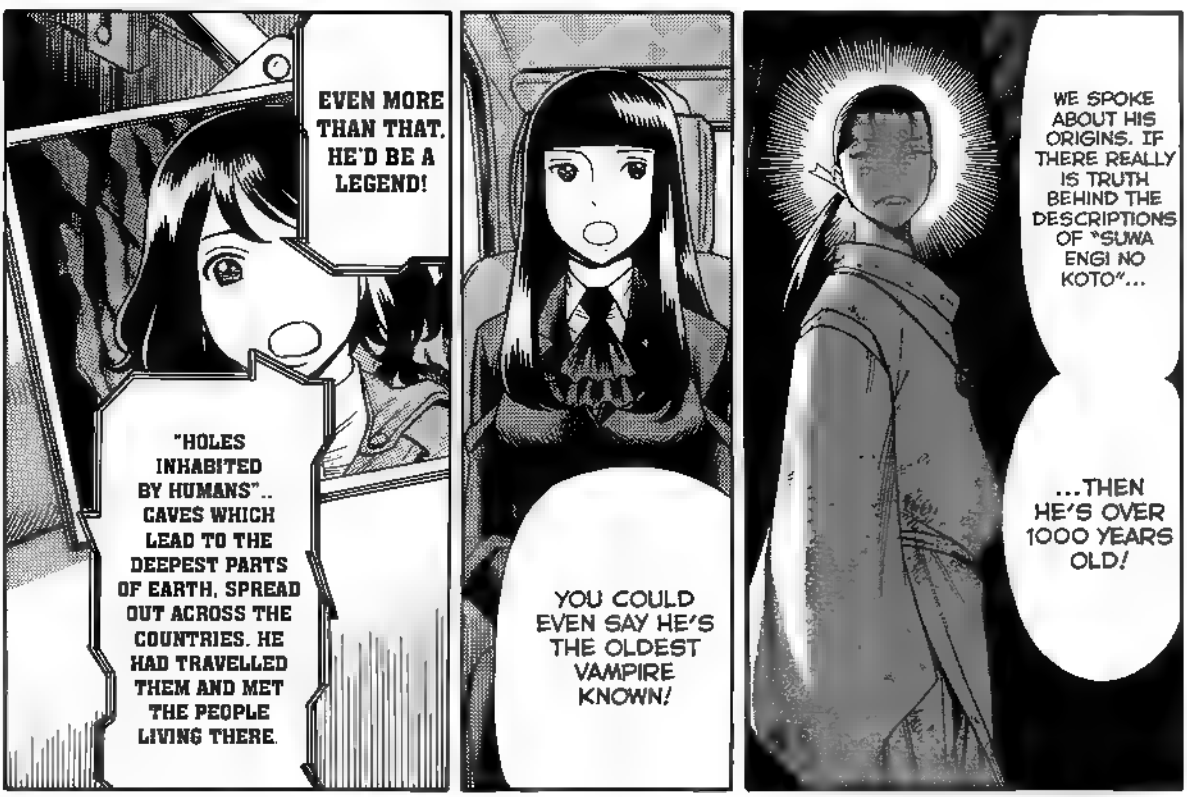

WELL, I'VE KNOWN SOMEONE WHICH WAS LIKE HIM, BUT HE CEASED A LONG TIME AGO...
ANYHOW, WE KNOW IT'S ONE WHO CAN USE THIS TECHNIQUE.
SHURIKEN?! A NINJA!!
I'VE SEEN A MAN USING A TATAMI NEEDLE AS A WEAPON.
THOSE WHO USE SHURIKEN.

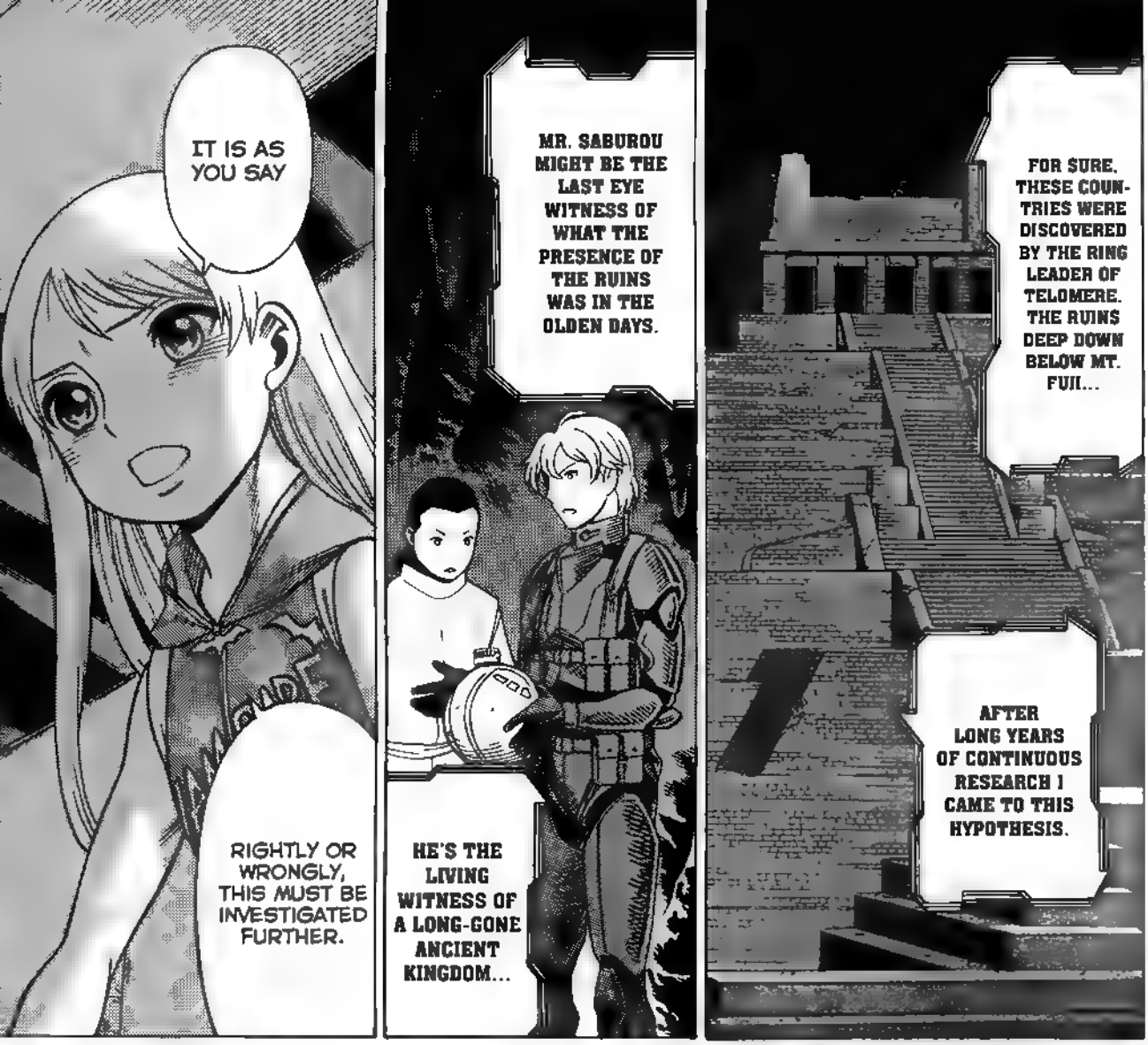
SO, WHO ELSE MIGHT BE ABLE TO USE THIS AS WEAPON...?

THERE WAS NO THIRD PERSON WHEN WE WENT TO THAT PLACE...
I'D FEEL RELIEVED IF WE HAD CAUGHT THAT MYSTERY MAN.
IT SURELY HAS BECOME TROUBLE-SOME...
ANYHOW, THE SKY IS TURNING GRAY ALREADY.
SO FOR NOW LET'S HEAD HOME.
OK.

ウィーン
OOH! THAT WAS SURPRISINGLY FAST!
MS. YUKI HAS SUCCESSFULLY ESTABLISHED CONTACT WITH LORD SABUROU.


YES, HE CALLS HIMSELF LIKE THAT.
SO, THE LEGENDARY PERSON YOU'VE LOOKED UP, KOUGA SABUROU, ARE THEY THE SAME PERSON?


EVEN MORE THAN THAT. HE'D BE A LEGEND!
"HOLES INHABITED BY HUMANS".. CAVES WHICH LEAD TO THE DEEPEST PARTS OF EARTH, SPREAD OUT ACROSS THE COUNTRIES. HE HAD TRAVELLED THEM AND MET THE PEOPLE LIVING THERE.
YOU COULD EVEN SAY HE'S THE OLDEST VAMPIRE KNOWN!
WE SPOKE ABOUT HIS ORIGINS. IF THERE REALLY IS TRUTH BEHIND THE DESCRIPTIONS OF "SUWA ENGI NO KOTO"...
...THEN HE'S OVER 1000 YEARS OLD!


IT IS AS YOU SAY
RIGHTLY OR WRONGLY, THIS MUST BE INVESTIGATED FURTHER.
MR. SABUROU MIGHT BE THE LAST EYE WITNESS OF WHAT THE PRESENCE OF THE RUINS WAS IN THE OLDEN DAYS.
HE'S THE LIVING WITNESS OF A LONG-GONE ANCIENT KINGDOM...
FOR SURE. THESE COUNTRIES WERE DISCOVERED BY THE RING LEADER OF TELOMERE. THE RUINS DEEP DOWN BELOW MT. FUJI...
AFTER LONG YEARS OF CONTINUOUS RESEARCH I CAME TO THIS HYPOTHESIS.

I THOUGHT HE MIGHT HESITATE TO LEAVE THE CAVE ...
ABOUT THAT ITEM...
AH! SO INVITED HIM OVER?
EXACTLY. BUT DAWN IS ABOUT TO BREAK. WE NEED TO WAIT FOR DUSK UNTIL WE CAN DEPARTURE.
CAN YOU LET ME TALK TO HIM?
AND BRINGING YOU OVER TO US MIGHT BE A PROBLEM AS WELL...
HE SEEMS TO RESISTS THESE THINGS NEW TO HIM...
HMM, THAT MIGHT BE A PROBLEM.

I SEE.
THERE'S SOMETHING HE WANTS TO TALK WITH YOU ABOUT IT.
HE'LL GRIND ALONG THE KAA NI TAMA AS WELL
...THIS LEGEND.
CORRECT. I PROBABLY WON'T BE BACK FOR DINNER TONIGHT EITHER.
THAT'S ME.

WHEN I WAS A KID I ALWAYS WAS ANGRY ABOUT MY FATHER NOT RETURNING HOME. AND NOW I'M THE ONE LETTING HIM WAIT...
I DON'T WANT TO GROW UP.
"BEEP"
YES, RICE IS FINE
SORRY FOR THE TROUBLE.
THE INJURY FROM THE TATAMI NEEDLE? THAT WAS JUST LIKE A SMALL THORN...
DON'T SAY THAT WAS NOTHING...
...BY THE WAY, HOW'S YOUR BODY?
YUUHI IS A GOOD KID, HE'LL UNDERSTAND.
IT'S THE DUTY WHICH WAS ENTRUSTED ON YOU.
L TTLE FOOL ..
THAT'S THE ONLY THING I DON'T WORRY ABOUT.

NOTHING ...

HUH ...?

I DON'T KNOW WHAT HAPPENED MYSELF

AND YOU, WHAT DID HAPPEN AT THE PARK!?

THE FEELING OF A MYSTERIOUS POWER...

IT WAS AS MY HEART WAS GRASPED TIGHTLY. I NEVER ENCOUNTERED THAT FEELING BEFORE...

WHEN HIS GLARE REACHED ME I LOST ALL CONTROL.

ARE YOU AL-RIGHT?

YOU WERE LIKE PARALYZED IN AN INSTANT WHEN HIS EYES MET YOURS!

IT WAS AS...

.....

YES.

PRIN-CESS, DON'T WORRY TOO MUCH

I'M AT YOUR SIDE.

THE CABINET MINISTER MS. GOTOH AND THE POLICE SUPERINTEN-DENT HAVE ARRIVED.

THANK YOU.

YOUR HIGH-NESS.

FUFU.

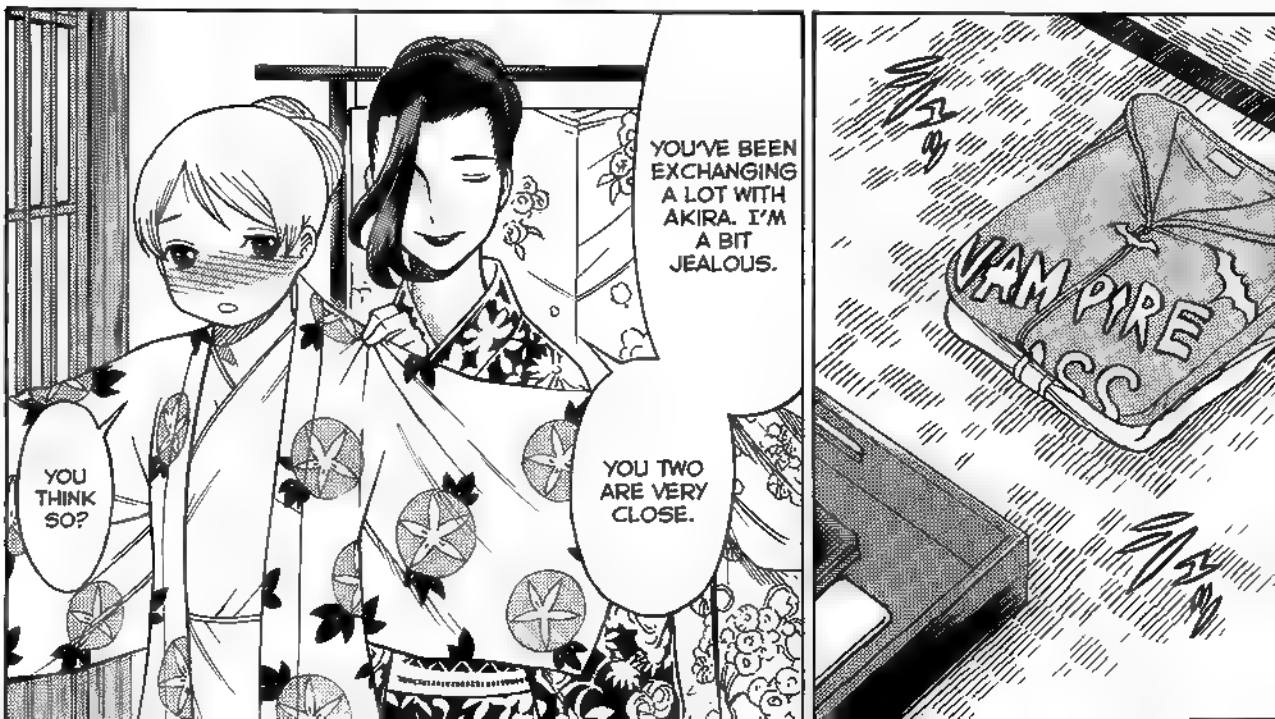
AS MUCH AS I'D LIKE TO, BUT TO MY SHAME I DIDN'T BRING OTHERS THAN THESE

IT'S OK,

I HAVE TO APOLOGIZE FOR THE CROWD OF PEOPLE...

APART FROM THAT, YOU MUST BE SWEATING. HOW ABOUT A CHANGE OF CLOTHES?

I WORE THIS AS A CHILD WHEN I WAS TAUGHT THE SHAMISEN. I'D GLADLY LEND THIS TO YOU.
SO, THAT IS A YUKATA? I ALWAYS WANTED TO WEAR ONE.
WOAAH


YOU'VE BEEN EXCHANGING A LOT WITH AKIRA. I'M A BIT JEALOUS.
YOU TWO ARE VERY CLOSE.
YOU THINK SO?
VAMPIRE

BUT MS. MAMEKICHI, WITH YOUR BEAUTY, YOU SURELY LET MANY GENTLEMEN TURN THEIR HEADS.
YOU MUST HAVE HAD COUNTLESS OF AFFAIRS, NO?
YOU THINK SO? THERE WAS ONLY ONE EVER WHO POSSIBLY REALLY COULD HAVE LIKED ME.
BUT THAT IS A STORY FROM A LONG TIME AGO.
HMM?
THE MAN WHO TURNED YOU INTO A VAMPIRE, RIGHT?
WELL IT MADE ME CURIOUS...
JAPAN, 170 YEARS AGO... WHO WAS THE MAN AND WHERE DID HE TURN YOU INTO A VAMPIRE...?
BUT, IT'S FINE IF YOU DON'T WANT TO TALK ABOUT IT.
I DON'T MIND IT.
AFTER ALL, I DON'T INTEND TO PRY...

GOLDEN HAIR AND BLUE EYES

HE WAS A SAILOR...

DANCING WITH A WOMAN OF UNKNOWN AGE.

SLENDER AND TALL

...AND SAID TO HAVE COME FROM AMERICA.

IT HAS BEEN 170 YEARS ALREADY.

...THAT WAS IN THE KOUKA ERA... THE YEAR OF THE HORSE, I THINK

WITH THE EXCEPTION TO PICK SOMEONE UP. AND HAVING FAITH IN HIS WORDS...

YES.

I MIGHT BE LIKE MISS BUTTERFLY, BUT I DIDN'T COMMIT "HARA-KIRI"

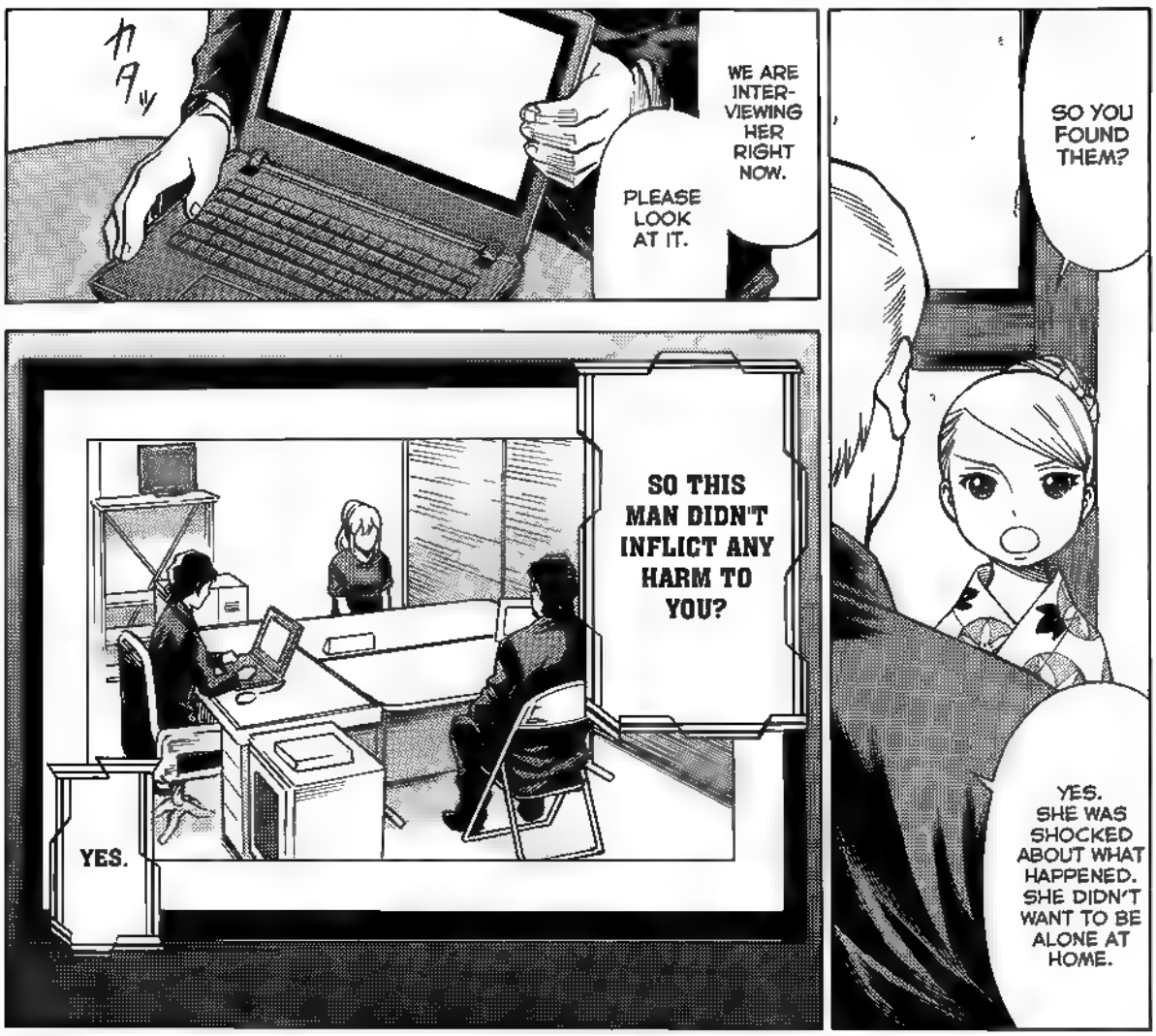
"PINKER-TON NEVER RETUR-NED"...?

TL-NOTE HTTP://EN.WIKIPEDIA.ORG/WIKI/MADAMA_BUTTERFLY

A STUPID STORY. FALLING FOR THAT MAN'S CAJOLING...
THANKS TO THAT I'M LIVING A LIFE IN SOLITUDE.
YOU'VE BECOME SUCH A COQUETTISH WOMAN DURING THIS PERIOD.
OH PLEASE, THAT'S EMBA-RRASSING!
ALRIGHT! WE'RE DONE!
SFX *PAT*

PRINCESS, MS. GOTOH AND THE REST HAVE ARRIVED.
TA DAA AA AA
WOW!

THEIR REGISTERED RESIDENCE WAS EMPTY. BUT WE GOT IN CONTACT WITH A FRIEND AS IT SEEMS...
WITHIN THE GOODS AT THE MURDER SCENE WE FOUND A BUSINESS CARD FROM A BROTHEL.
WE WENT THERE TO CONFIRM THEIR IDENTITIES.
HAVE YOU FOUND THE INJURED WOMEN?
ARE THEY STILL ALIVE?


WE ARE INTER-VIEWING HER RIGHT NOW.
PLEASE LOOK AT IT.
SO YOU FOUND THEM?
SO THIS MAN DIDN'T INFLICT ANY HARM TO YOU?
YES.
YES. SHE WAS SHOCKED ABOUT WHAT HAPPENED. SHE DIDN'T WANT TO BE ALONE AT HOME.

HE JUST LOOKED AT US WITH HIS CURIOUS FACE...
HE REPEATEDLY HIT AND KICKED THE DOOR OF THE CAR FROM THE GUYS WHO KIDNAPPED US UNTIL HE GOT US OUT.
HE WAS SO ODD...
HE DIDN'T LAY A HAND ON US...
SCREA-MED WHAT?
...AND THEN... WITH SOME KIND OF EMPTINESS. HE SCREAMED SOME WORDS...
WE GOT SCARED OF HIM AND RAN AWAY. HE DIDN'T CARE ABOUT US AND CONTINUED SCREAMING...
OKI
KIO
KYO
KYO
"KYO"
THERE WAS..
...SO MUCH SADNESS IN HIS VOICE...

I'LL MAKE ARRANGEMENTS FOR THE INTERVIEW
THANK YOU
!
MR POLICE SUPERINTENDENT I'VE A PROPOSAL
THERE HAVE BEEN OTHER ASSAULTS WOULD YOU MIND TO ASK THOSE VICTIMS ABOUT HIS BEHAVIOR?
HM MM . .
SADNESS ...?
YOUR HIGHNESS ?
WELL, LET'S SEE
THIS CASE MIGHT TURN OUT DIFFERENTLY THAN WE THOUGHT WE NEED TO SEE FROM A DIFFERENT ASPECT

GO AROUND, CUT HIS WAY!

HE'S A DAMN FAST ONE!!

TODAY'S LESSON WAS MARATHON. YOU DID VERY GOOD, THEREFORE...

WHO TOLD YOU TO RUN, OLD MAN?

GOTCHA!

"KILL"... THAT'D BE BAD, RIGHT?

LET'S BE COOL. HAVEN'T THERE BEEN MANY INJURED AND DEAD PEOPLE IN THIS AREAY LATELY?

SO, WHAT'LL YOU DO NOW?

KILL HIM?

DOESN'T MATTER WHO IT IS

THEY ALL JUST... STINK!

HEY YAMADA, THAT OLD MAN, DIDN'T HE STEAL YOUR BICYCLE?

I WONDER... THOSE HOMELESS LOOK ALL THE SAME.

I GUESS IT'S DECIDED!

IF THOSE IDIOTS FROM THE POLICE CAN'T...

MIGHT PUT IT ONLINE...

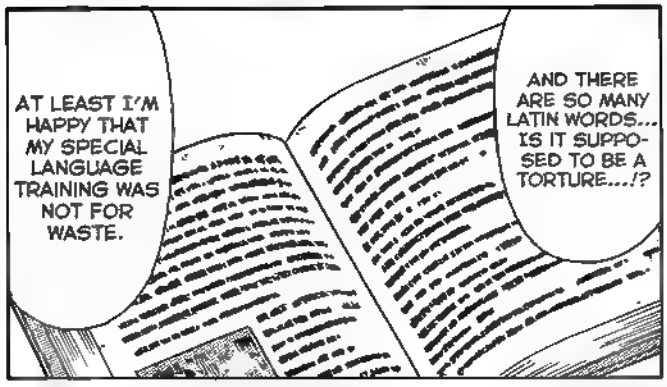
WELL, SHOULD WE PASS SOME JUDGMENT ON THIS GUY?

AHAHAHA, LET'S DO IT!

LET'S TAKE BETS HOW MANY HITS HE CAN ENDURE.

DON'T GIVE ME THESE WEIRD SOUNDS...
UUU UUHH

UUU UUHH


AT LEAST I'M HAPPY THAT MY SPECIAL LANGUAGE TRAINING WAS NOT FOR WASTE.
AND THERE ARE SO MANY LATIN WORDS... IS IT SUPPOSED TO BE A TORTURE...!?

CAN'T BE HELPED. I'VE BEEN READING THESE JOURNALS FOR LIKE 30 MINUTES NOW...
IT'S BEEN 24 HOURS JUST LOOKING AT SIGNS. I'M GOING TO DREAM ABOUT IT TONIGHT.

MOVE YOUR EYES, NOT YOUR MOUTH.
WELL... I JUST LOVE BOOKS.
IT'S LIKE EDUCATION! AREN'T YOU TIRED AT ALL?

COME ON...

HMM...? THIS ONE...

HONESTLY, IF THOSE WEREN'T VALUABLE NAME REGISTERS THAT WOULD BE THE BIGGEST WASTE OF PAPER

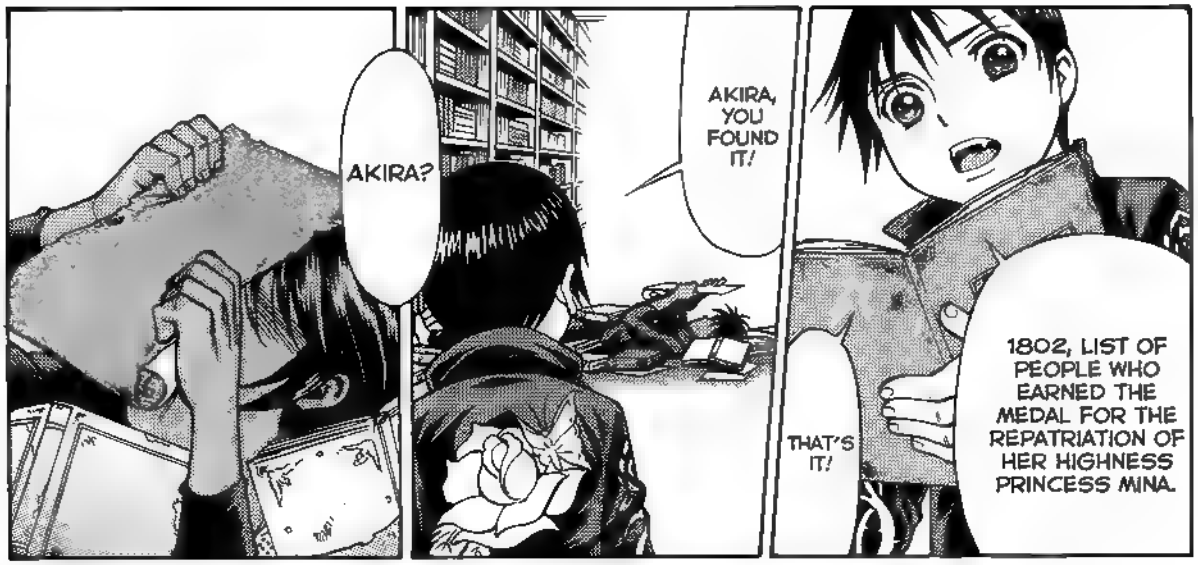
WITH THIS SHEER AMOUNT YOU COULD DECORATE WALLS...

UFF...

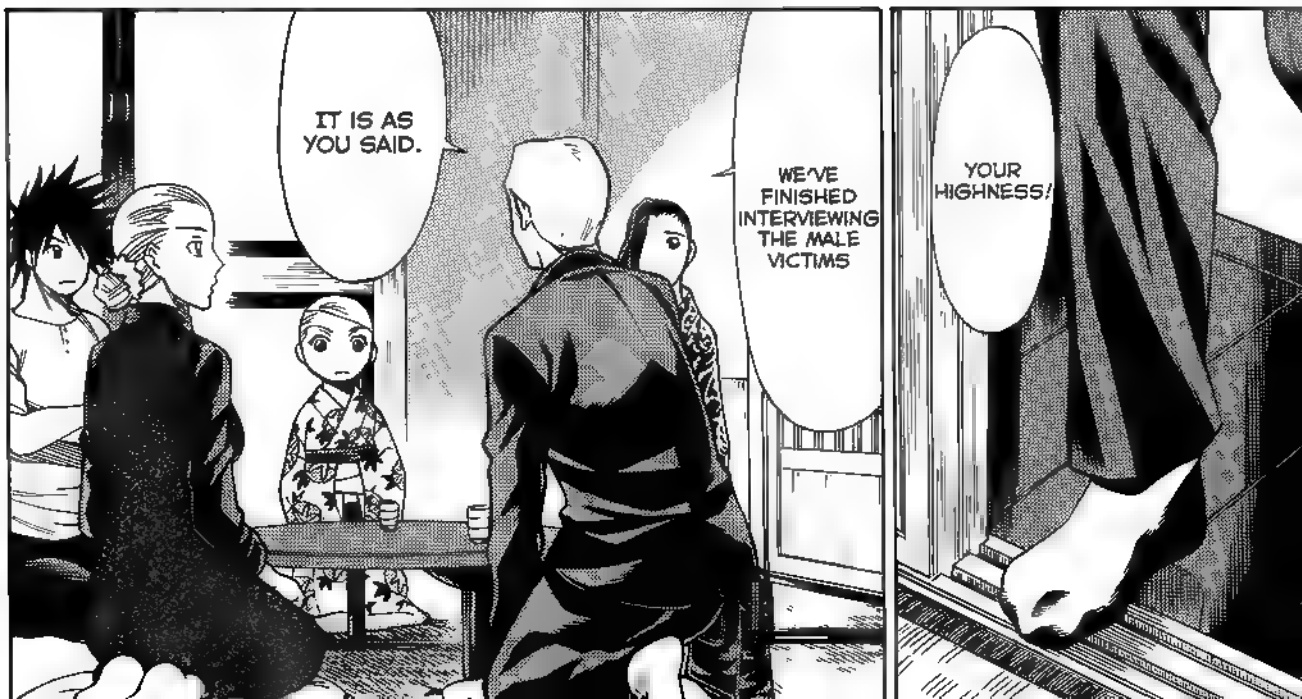
HEY, WHAT ARE YOU DOING?

WAAAAH

HOPE-LESS...


AKIRA?
AKIRA, YOU FOUND IT!
THAT'S IT!
1802, LIST OF PEOPLE WHO EARNED THE MEDAL FOR THE REPATRIATION OF HER HIGHNESS PRINCESS MINA.

...IS A PRETTY INTERESTING FIND...
.....
THIS AS WELL...


IT IS AS YOU SAID.
WE'VE FINISHED INTERVIEWING THE MALE VICTIMS
YOUR HIGHNESS!

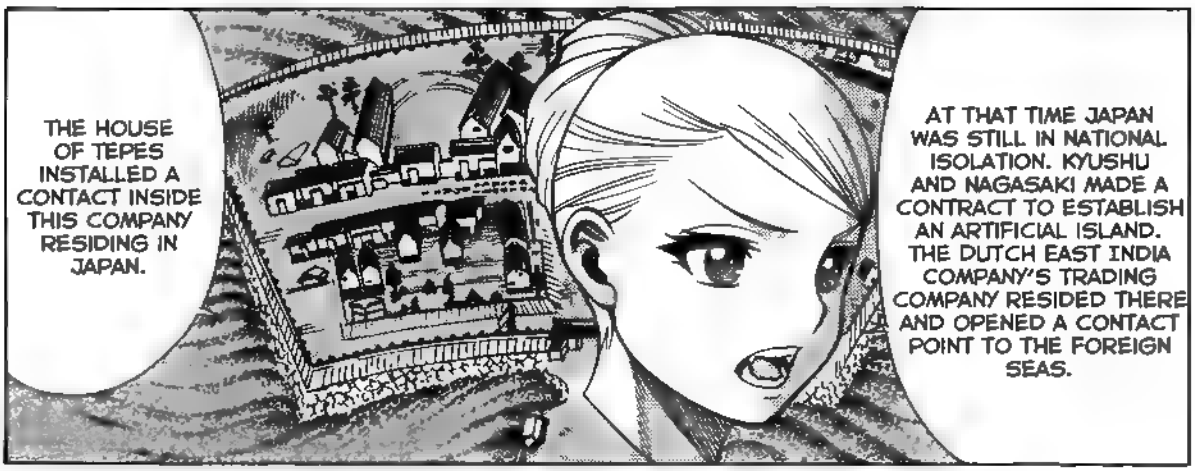
I HEARD THAT IT'S A TYPICAL DRESS REHEARSAL FOR RANDOM ATTACKERS.
WHAT THE...
WE'VE BEEN INVESTIGATING ON THE GUYS WHO GOT ASSAULTED.
THEY'RE ACQUAINTANCES WHO WANTED TO KIDNAP AND RAPE THOSE WOMEN. THEY EVEN WROTE DOWN WHAT THEY WANTED TO DO.
SO IN THE END THAT MAN DID RESCUE THE GIRLS FROM A CRITICAL SITUATION
"THE KNIGHT IN A SHINING ARMOR"...

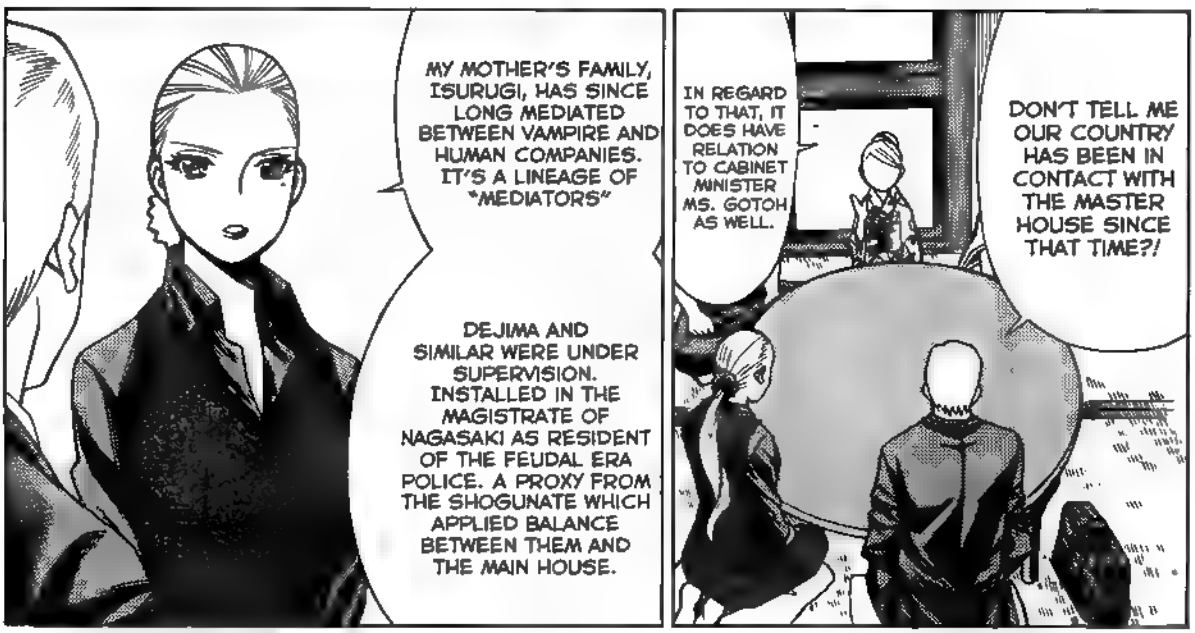
DON'T BE HASTY.
IN THE LATEST INCIDENT HE BRUTALLY SLAUGHTERED MANY PEOPLE...
EVEN IF WE ASSUME THAT THOSE WERE THE CULPRITS...
THAT'S INCOMPREHENSIBLE
BEING A MESSIAH FOR THE WOMEN AND A MASS MURDERER AT THE SAME TIME
THERE IS TOO MUCH GAP IN BETWEEN. YOU MIGHT CONSIDER THESE BE DONE BY DIFFERENT PEOPLE
THIS CRIME AND THE PREVIOUS ONE...
IN THAT TIME FRAME, HAS HE REALLY BEEN THERE...?

A FEW HOURS AGO A NEW MURDER CASE HAPPENED.
THE MODUS OPERANDI WAS ENTIRELY THE SAME. THREE VICTIMS IN TOTAL.
WHAT!!?
AS MATTER OF FACT, WE DIDN'T EVEN SPEAK ABOUT IT YET.
PLEASE, EXCUSE ME.
THE CAME FROM THE CRAM SCHOOL TO ENJOY NIGHTLIFE WHEN THEY ENCOUNTERED THEIR FATE.
MORE-OVER
THIS TIME THE VICTIMS WERE MIDDLE SCHOO-LERS...
BUT, JUST BEFORE THAT, ACCORDING TO A EYEWITNESS TESTIMONY, THEY WERE CHASING A HOMELESS PERSON.
NO, THIS TIME THERE WERE NO TRACES FOR WOMEN TO BE PRESENT.
SO THIS TIME HE DID IT TO SAVE THE HOMELESS MAN...
"HOMELESS HUNTING"... THOSE KIDS?
...DON'T THEY STILL LOOK LIKE CHILDREN?
DON'T TELL ME THESE CHILDREN WANTED TO...

プルル
プルル
SFX PRR PRR
YOUR HIGH-NESS ...
HEY, AKIRA? GOT IT...
I'M HANDING OVER.
I SEE.
SO THAT'S WHY HE KILLED THOSE KIDS, HUH?
YOUR HIGHNESS! WE FOUND THE NAME REGISTER!
BEFORE I TEL...
WE DISCOVERED ONE MORE INTERESTING DOCUMENT!
DOCU-MENT?
OH, WELL DONE!
SO, WHO IS THIS PERSON?
WE COULD FULLY IDENTIFY THE OWNER OF THE MEDAL!

A TRADING COMPANY FROM HOLLAND IN NAGASAKI? ARE YOU TALKING ABOUT DEJIMA?
PLEASE CONTI-NUE.
WHAT!?
BETWEEN 1842 AND 1845 THERE WAS TRADING COMPANY FROM HOLLAND RESIDING IN NAGASAKI. WE FOUND DOCUMENTS OF EXCHANGE BETWEEN THEM AND LORD BORGIANI.


THE HOUSE OF TEPES INSTALLED A CONTACT INSIDE THIS COMPANY RESIDING IN JAPAN.
AT THAT TIME JAPAN WAS STILL IN NATIONAL ISOLATION. KYUSHU AND NAGASAKI MADE A CONTRACT TO ESTABLISH AN ARTIFICIAL ISLAND. THE DUTCH EAST INDIA COMPANY'S TRADING COMPANY RESIDED THERE AND OPENED A CONTACT POINT TO THE FOREIGN SEAS.


MY MOTHER'S FAMILY, ISURUGI, HAS SINCE LONG MEDIATED BETWEEN VAMPIRE AND HUMAN COMPANIES. IT'S A LINEAGE OF "MEDIATORS"
DEJIMA AND SIMILAR WERE UNDER SUPERVISION. INSTALLED IN THE MAGISTRATE OF NAGASAKI AS RESIDENT OF THE FEUDAL ERA POLICE. A PROXY FROM THE SHOGUNATE WHICH APPLIED BALANCE BETWEEN THEM AND THE MAIN HOUSE.
IN REGARD TO THAT, IT DOES HAVE RELATION TO CABINET MINISTER MS. GOTOH AS WELL.
DON'T TELL ME OUR COUNTRY HAS BEEN IN CONTACT WITH THE MASTER HOUSE SINCE THAT TIME?!

SOMETHING LORD BORGIANI HAS REQUESTED
AT THAT TIME, ACCORDING TO THAT CORRESPONDENCE, THERE WAS A SECTION INSIDE THE TOKUGAWA SHOGUNATE WHICH PROVIDED CONFIDENTIAL INFORMATION.
HOWEVER, THAT THE MASTER HOUSE AND NAGASAKI HAD BUSINESS 170 YEARS AGO IS NEWS TO ME.
AKIRA! PLEASE CONTINUE.
WHAT IS THE CONFIDENTIAL INFORMATION ABOUT?
WE DON'T KNOW. THE SPECIFIC SECTIONS ARE PAINTED BLACK.
HOWEVER,
IN-DEED
SO THAT MAN...
!
IN THAT REPLY, ONE NAME WAS MENTIONED. HE'S LIKELY THE ONE WHO WORKED FOR LORD ALPHONSE MEDICI BORGIANI.

25 Beat...

26 Piron, Alexis

27 Young, John Arthur

28 Shelley, Mary Wollstonecraft

Sade, Donatian François

...Alexis

39

JOHN ARTHUR YOUNG

THE OWNER OF THIS VERY MEDAL.

ALPHON-SE...

HE WENT TO JAPAN ON THE BEHALF OF ALPHONSE'S COMMAND...

WHO WHERE YOU REALLY...?

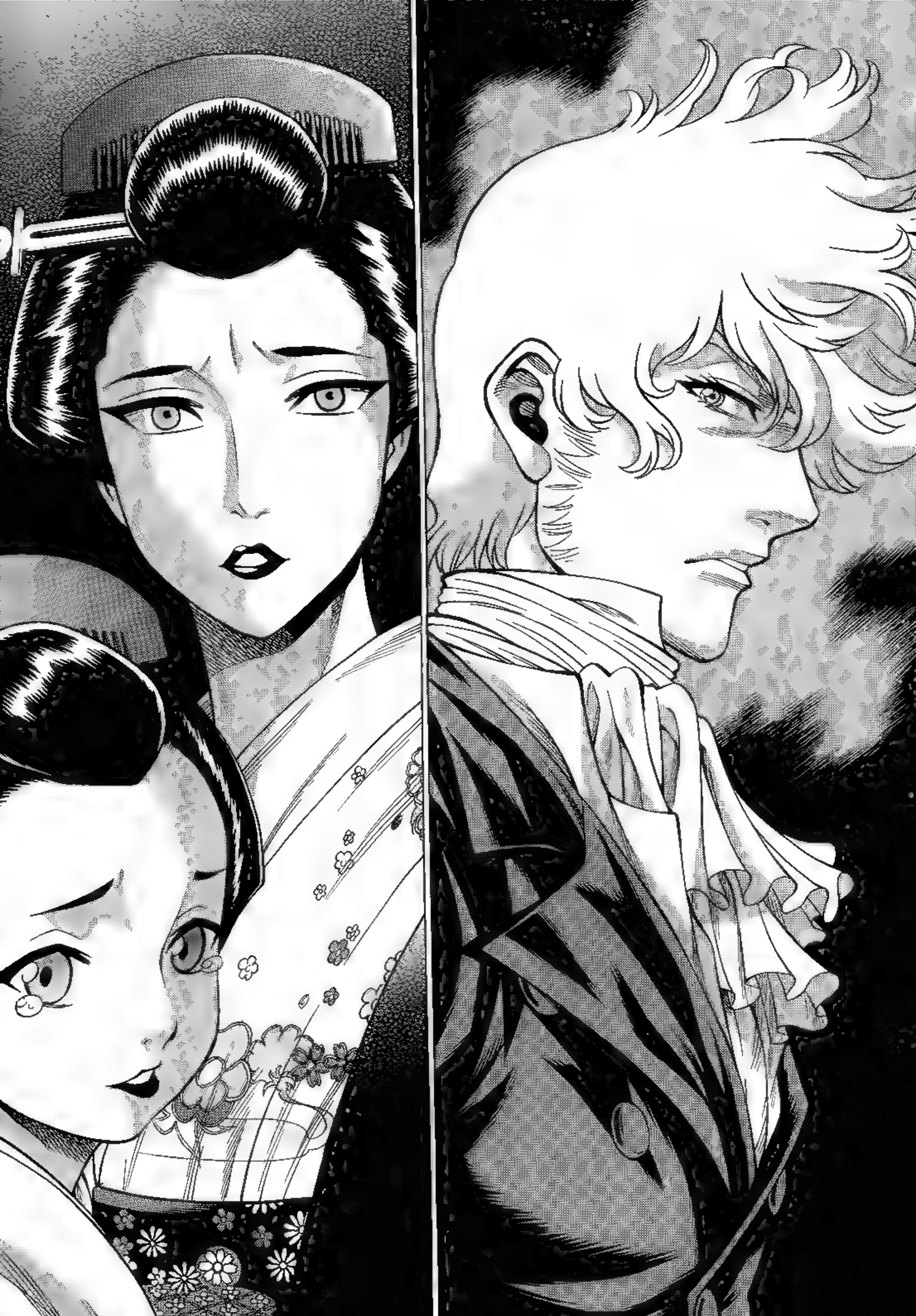
I DIDN'T EVEN KNOW...

MS. MAMEKI-CHI...?

DIE

YOU WHORE!

DON'T TRY THE IMPOSSIBLE, MY FAIR LADY...



ARTHUR...

Raw: Lust No Fansub
Translation: LeviathanX
Proofreading: Lightysnake88
Cleaning: Rickroy
Typesetting: Rickroy
QC: LeviathanX

http://www.lustnofansub.net

IN SUWA, IN THE PREFECTURE OF NAGANO, IS A GRAND SHRINE IN WHICH A DRAGON GOD IS WORSHIPPED. THE ORIGINS OF THE LEGEND OF THIS GREAT LIVING GOD START THERE.

SUWA ENGI NO KOTO; THE PERIOD OF THE NORTHERN AND SOUTHERN DYNASTIES. IT'S ABOUT A PIECE FROM THE COLLECTION OF STORIES "THE SHINTO COLLECTION".

IT WAS SAID THAT IN TATESHIMA WAS AN INHABITED VOLCANIC CAVE. THEY LURED SABUROU TO IT AND DROPPED HIM DOWN THE HOLE.

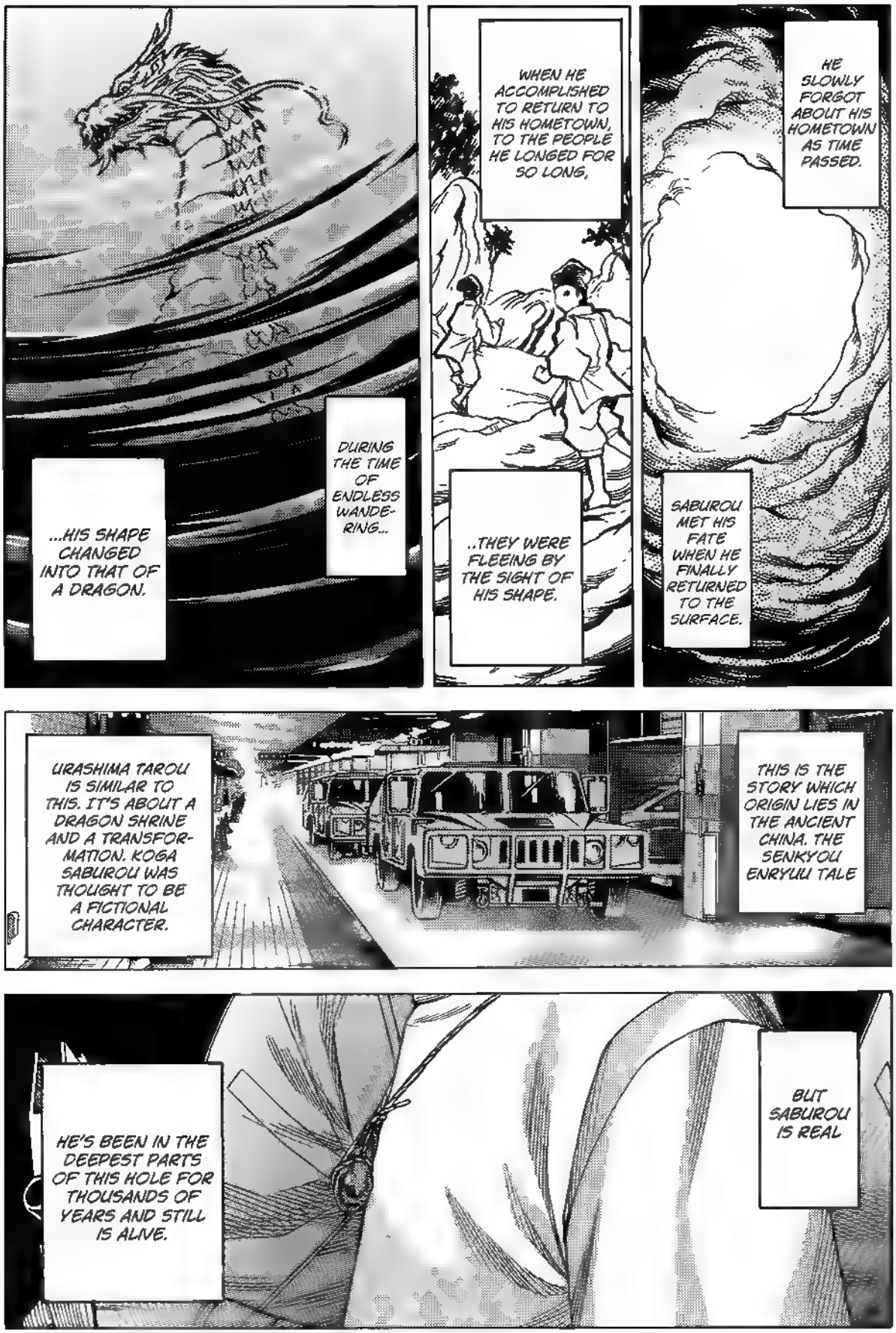
BEING JEALOUS OF HIS WISDOM HIS TWO BROTHERS FORGED AN EVIL PLAN

A LONG TIME AGO, IN THE COUNTRY OUMI, THE LORD OF KOGA, GON'NOKAMI YORITANE, HAD THREE SONS

PEOPLE WERE LIVING, ON THE SURFACE, THE UNCHANGING WORLD.

SABUROU WAITED, UNAWARE OF HIS WHEREABOUTS IN THE DEPTHS OF EARTH.

THE YOUNGEST OF THEM, SABUROU, WAS KNOWN FOR HIS WISDOM AND COURAGE.


...HIS SHAPE CHANGED INTO THAT OF A DRAGON.
DURING THE TIME OF ENDLESS WANDERING...
..THEY WERE FLEEING BY THE SIGHT OF HIS SHAPE.
WHEN HE ACCOMPLISHED TO RETURN TO HIS HOMETOWN, TO THE PEOPLE HE LONGED FOR SO LONG,
SABUROU MET HIS FATE WHEN HE FINALLY RETURNED TO THE SURFACE.
HE SLOWLY FORGOT ABOUT HIS HOMETOWN AS TIME PASSED.
URASHIMA TAROU IS SIMILAR TO THIS. IT'S ABOUT A DRAGON SHRINE AND A TRANSFORMATION. KOGA SABUROU WAS THOUGHT TO BE A FICTIONAL CHARACTER.
THIS IS THE STORY WHICH ORIGIN LIES IN THE ANCIENT CHINA. THE SENKYOU ENRYUU TALE
HE'S BEEN IN THE DEEPEST PARTS OF THIS HOLE FOR THOUSANDS OF YEARS AND STILL IS ALIVE.
BUT SABUROU IS REAL

EPISODE 06:
1000 YEARS OF ISOLATION
Scarlet Order
2
HE'S MOST LIKELY THE WORLD'S ELDEST LIVING VAMPIRE.
KAGO SUBAROU, FROM SUWA

YOU TOOK LONGER THAN I THOUGHT...
WE COULDN'T USE THE HELICOPTER.
SO, LORD SABUROU HEAVILY REFUSED TO FLY...
...AND GETTING HIM INTO THE CAR WAS DIFFICULT AS WELL?

OH, HE'S A PRETTY RELAXED ONE.
BY THE WAY, WHAT ABOUT YOUR INVESTIGATIONS?

PRINCESS, ARE YOU GETTING NERVOUS?
IN A WAY
WITH THE EXCEPTION OF THE ARCHDUKES, THE SABUROU TRIBE IS KIND OF A LONG TIME "SUPERIOR"

BUT, A MILLENNIUM-AGED VAMPIRE, HUH?
I WONDER WHAT HE IS LIKE...

NO PROGRESS SO FAR
FOR NOW WE'RE LOOKING FOR THE HOMELESS WHO FLED FROM THE CRIME SCENE WHERE THE MIDDLE SCHOOLERS WERE ATTACKED.
WE'LL BE CONTACTED BY THE POLICE OR MS. MAMEKICHI IF EITHER ONE FINDS HIM

SHE'S SPENT A LONG TIME...
A TIME WITH A LOT OF WORRIES ACCUMU-LATED.
PRIN-CESS...
...DIDN'T YOU THINK MS. MAMEKICHI WAS ACTING A LITTLE STRANGE?
SINCE SHE LEARNT THE NAME OF THE MEDAL'S OWNER SHE BECAME TOTALLY RESTLESS...
SO, YOU NOTICED? HAVE YOU FINALLY BEGUN TO UNDERSTAND THE INNER SENSITIVITY OF A WOMAN'S HEART?
LOOKS LIKE YOU STILL HAVE A CHANCE
BULLY!
HE'S WAITING BEHIND THIS DOOR.
I'M GETTING REALLY NERVOUS RIGHT NOW...
I FINALLY CAN HAVE MY LONG AWAITED TALK WITH A LEGEND.
I SEE.
IF THE RIGHT TIME COMES AND SHE SEES FIT THEN SHE WILL TALK.
UNTIL THEN WE CAN'T DO ANYTHING.

HER HIGHNESS, PRINCESS MINA HAS ARRIVED.

GUH

PRIN-
CESS!

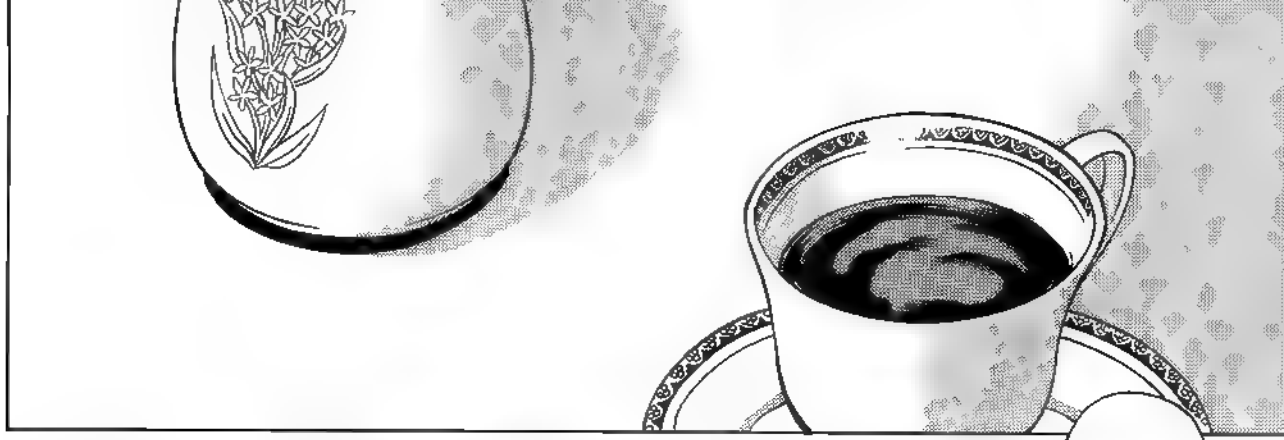
STONE
...

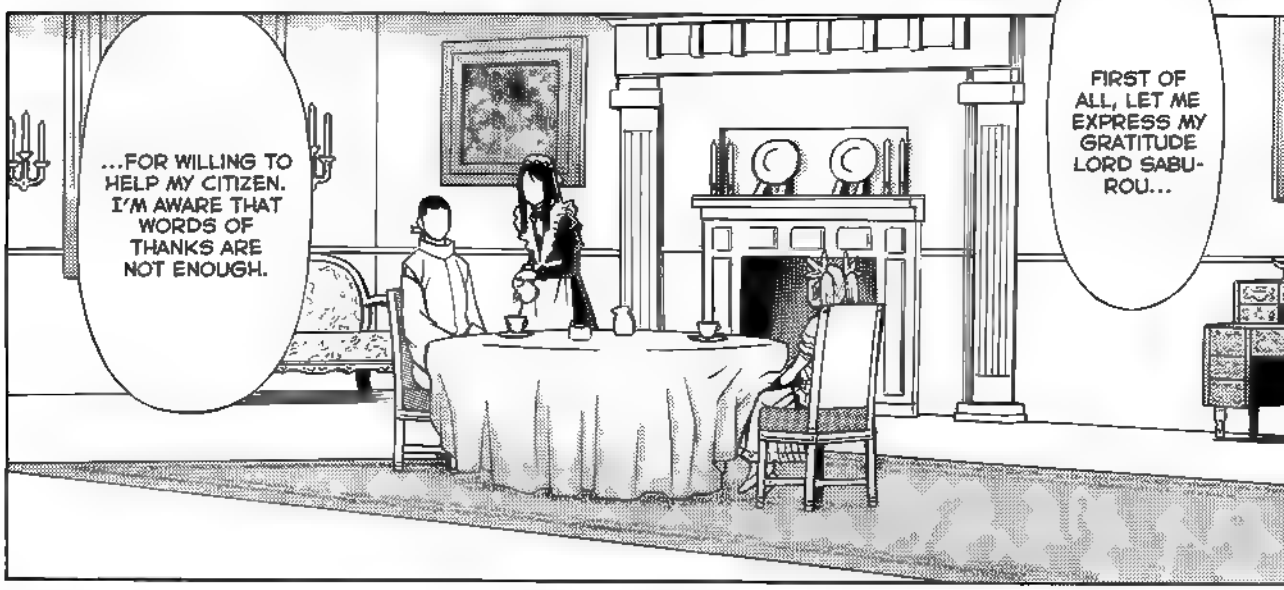
.....

THAT
STONE
...

AND PLACE THAT AS FAR AWAY FROM HERE AS POSSIBLE.
PLEASE PUT THIS INTO A METAL BOX
YES.
THIS SPASM... IT WAS PROBABLY ...
JUST DOZEN TIMES MORE INTENSE...
THE SAME HAPPENED WHEN I FACED THAT MAN. LIKE SOME KIND OF HOMOGENOUS MODULATION.
PRINCESS, ARE YOU...
AAH ...
...IT'S ALRIGHT ...

IT'S JUST ONE THING I KNOW. IT APPEARS THAT THIS MYSTERIOUS MAN IS IN SOME KIND OF RELATIONSHIP TO THE AKA MI TAMA
THAT'S THE ONLY EXPLANATION TO WHAT HAPPENED TO MY BODY BACK THEN.
THE AKA MI TAMA POSSESS THE POWER TO MAKE BLOOD SUCKING UNNECESSARY FOR VAMPIRES, RIGHT?
EXACTLY THAT.
WHAT DO YOU MEAN BY THAT?
SO, WHY ARE YOU THE ONLY ONE SHOWING THESE SYMPTOMS?
THE AKA MI TAMA WHICH HE HOLDS...
...IS THE CAUSE, RIGHT?
WE JUST HAVE TO KEEP IT AT DISTANCE AND I'M FINE
...WE SHOULD LISTEN TO ALL SIDES OF THIS CURRENT SITUATION.
IN WHAT WAY DO YOU SEE A CONNECTION BETWEEN THOSE TWO MEN?
WELL...




FIRST OF ALL, LET ME EXPRESS MY GRATITUDE LORD SABUROU...
...FOR WILLING TO HELP MY CITIZEN. I'M AWARE THAT WORDS OF THANKS ARE NOT ENOUGH.

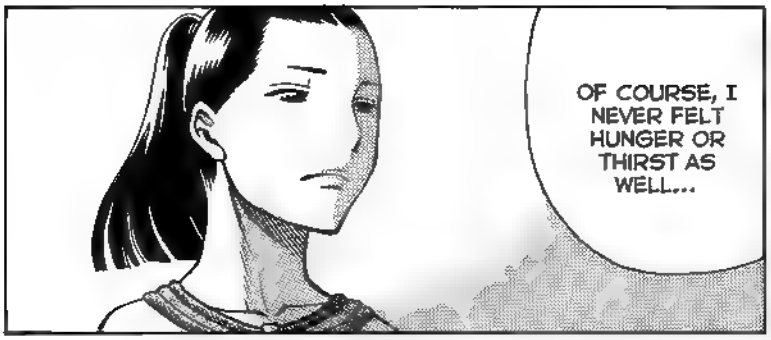
THE DAYS I SPENT WITH THE FANGLESS WERE SURELY ENTERTAINING ...
JUST BEFORE, AFTER 1000 YEARS, I HEARD LADY YUKI TALKING ABOUT THE DAIGOU EMPIRE WHICH WAS STILL EXISTENT WHEN I BECAME AN INHABITANT OF THE DEPTHS OF EARTH.
...FOR A PERSON LIKE ME WHO SPENT SEVERAL HUNDREDS OF YEARS IN SOLITUDE DEEP BELOW THE SURFACE ...
AT THAT TIME I SPENT MY LIFE IN THE IMPERIAL COURT, ALONG WITH MY TWO BROTHERS. WAKASA WAS ESTABLISHED AT MT. TAKAGAKE IN ORDER TO SUPPRESS ANY FOES.

I WAS SOLELY ASSIGNED TO PERFORM DUTIES. I WAS IN HIGH SPIRITS. I FAILED TO RECOGNIZE THE JEALOUSY OF MY ELDER BROTHERS. I WAS YOUNG...
ONCE I PERFORMED MY DUTIES I WAS ON THE WAY BACK TO MY HOMETOWN. HALF-WAY I WAS CAUGHT UP IN THEIR EVIL SCHEME AND PUSHED OFF INTO THE DEPTHS OF A HOLE
I BARELY MANAGED TO SURVIVE THE FALL, BUT DUE TO THE WOUND I COULDN'T MOVE
IN THE DARKNESS OF THE HOLE I WAITED FOR DEATH TO COME; CURSING THAT MISFORTUNE.

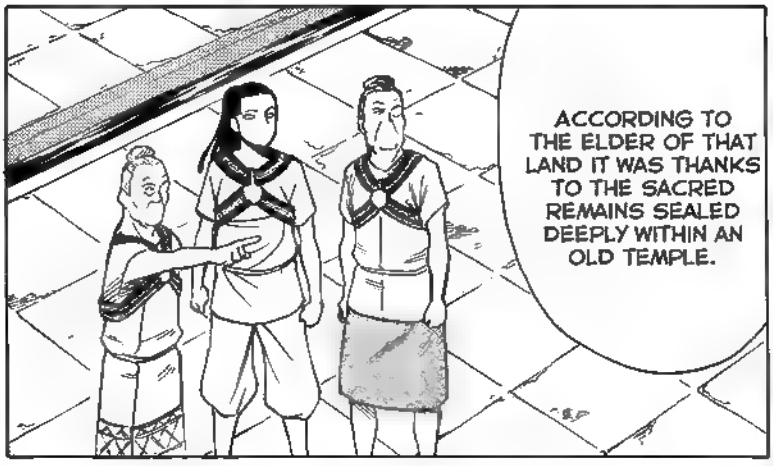
SUDDEN-LY...
...PEOPLE STOOD IN FRONT OF ME

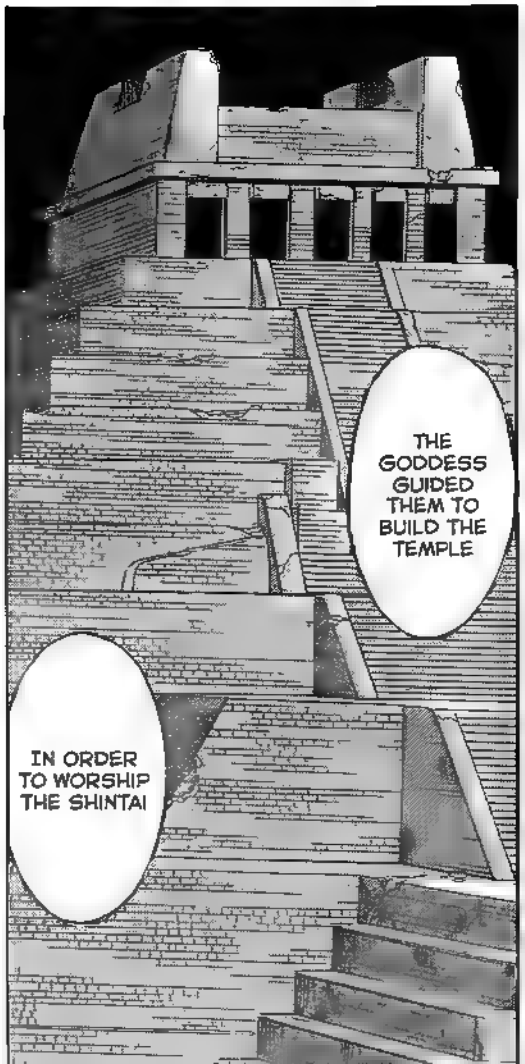
I DIDN'T BELIEVE MY EYES.

HE EXPLAINED THE SITUATION TO ME
THAT ONLY WAY THAT EXISTS FOR ME TO SURVIVE MY GRIEVOUS WOUND...
WHETHER I HAD THE RESOLUTION TO THROW AWAY MY HUMANITY
YOU COULD CHOOSE?
.....
YES.
MY ELDER BROTHERS ONLY FELT HATE FOR ME.
SO I BECAME A MEMBER OF THEIR SOCIETY AND RECEIVED A WARM HEARTFELT WELCOME
MY LIFE WITH THEM WAS FULL OF SURPRISES.
CIVILIZATION, CUSTOMS... IT WAS ALL SO DIFFERENT TO WHAT I KNEW.


OF COURSE, I NEVER FELT HUNGER OR THIRST AS WELL...

I WAS STRUCK WITH ADMIRA-TION...
...BECAUSE NO SINGLE SLICE OF FOOD OR A SINGLE DROP OF WATER PASSED THEIR LIPS AND YET THEY LIVED...


ACCORDING TO THE ELDER OF THAT LAND IT WAS THANKS TO THE SACRED REMAINS SEALED DEEPLY WITHIN AN OLD TEMPLE.


THE GODDESS GUIDED THEM TO BUILD THE TEMPLE
IN ORDER TO WORSHIP THE SHINTAI

THE PEOPLE WHERE THE DESCENDANTS OF THE PEOPLE WHO CAME WITH THE GODDESS.
IN DISTANT ANCIENT TIMES A SINGLE FEMALE MOTHER GOD DESCENDED TO OPEN THE LAND IN THE DEPTHS OF THE EARTH

GODDESS

HMM.

LATER THAT GODDESS LEFT THE COUNTRY FOR UNKNOWN REASON. THE AKA MI TAMA WAS THE ONLY THING LEFT BEHIND.

THE AKI MI TAMA!!

THE FAKE PRINCESS WAS LOOKING FOR THE TEMPLE, SACRIFICING MANY FANGLESS VAMPIRES. THE MOTIVE WAS UNKNOWN FOR LONG...

BELIEVING THE GODDESS WOULD RETURN ONE DAY...

THE PEOPLE PROTECTED THE TEMPLE FOR MANY THOUSANDS OF YEARS

IS THAT WHAT WAS SLEEPING INSIDE?

BY THE TIME THEY EXPOSED THE TEMPLE IT WAS EMPTY.

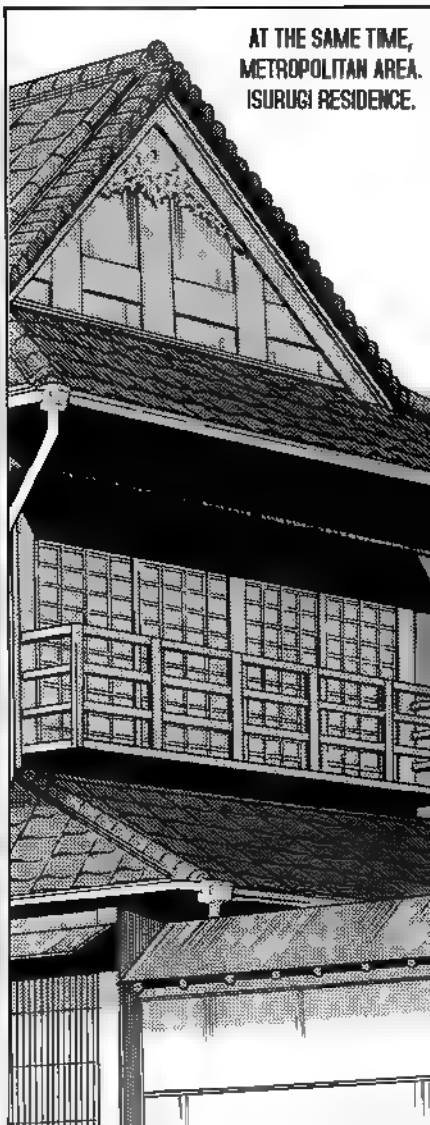
SO DID YOU LEARN ABOUT THE SITUATION AND REMOVED IT BEFORE THEY ARRIVED...?

THEY WERE AFTER THE AKA MI TAMA.

WHAT I CARRY IS JUST A SMALL FRACTION OF IT.
BUT, YOU CARRY SOME OF IT AROUND.
THAT WOULD NEED A LITTLE EXPLANA-TION
NO... THE ONLY POSSIBLE WAY TO UNDO THE SEAL WAS THE GODDESS.
I NEVER ENTERED THIS TEMPLE EVEN ONCE...

UUUH.

NOT AGAIN... BOOKS OVER BOOKS...
DON'T COMPLAIN.


AT THE SAME TIME, METROPOLITAN AREA. ISURUGI RESIDENCE.

IF LUCK IS ON OUR SIDE WE WILL LEARN WHAT LORD BORGIANI WANTED TO OBTAIN WITH ARTHUR'S HELP. THERE SHOULD BE SOME CLUES IN HERE.

A VAST AMOUNT OF DOCUMENTS WERE LEFT BEHIND BY MANY GENERATIONS OF LEADERS OF THE FAMILY.

IF LORD BORGIANI AND THE TOKUGAWA SHOGUNATE WERE IN CONTACT IN THE 1840S

THEN IT'S HIGHLY POSSIBLE THAT THE ISURUGI FAMILY WERE THE MEDIATORS.

HOWEVER, THE SHOWA ERA

YOU KNOW, THERE'S A VAST AMOUNT OF DOCUMENTS AND RECORDS

"IF LUCK IS ON OUR SIDE"...?

MORE EXACTLY, THE 20TH YEAR, 9TH OF AUGUST

NAGASAKI.

...I CAN READ LATIN, BUT THIS IS JUST....

...THAT'S SOME SPEEDY WRITING... NIIIINAAAA!

WELL, IT CAN'T BE HELPED. LET ME SEE.

I UNDERS-TAND. FOR NOW LET'S DO OUR JOB.

ARROWS, GUNS...

MY LIFE, THE WORLD I SHOULD LIVE IN, IT WAS THE DEPTHS OF EARTH.

THREE YEARS HAVE PASSED SINCE THE JOURNEY TO MY HOMETOWN BEGAN, WHEN I REALIZED THE CRUEL FLOW OF TIME...

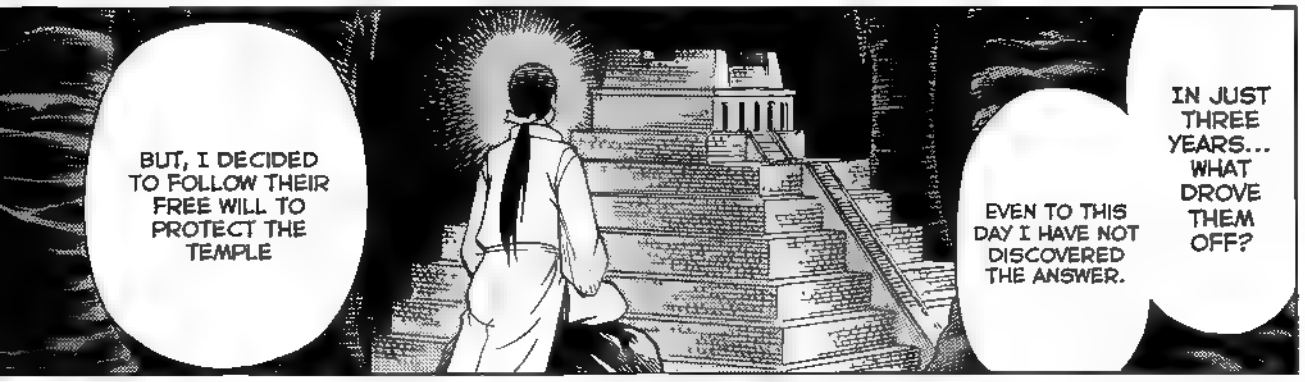
SPENDING MANY MONTHS AND YEARS IN THE DEPTHS OF EARTH, I FELT SOME KIND OF NOSTALGIA, IT WAS HARD...

WITH THIS RESOLUTION I TURNED BACK.

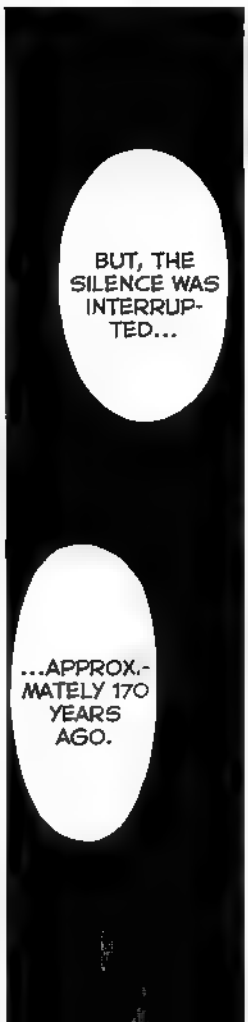
I CAME TO THE CONCLUSION THAT I NO LONGER COULD RETURN TO THE OLD WORLD

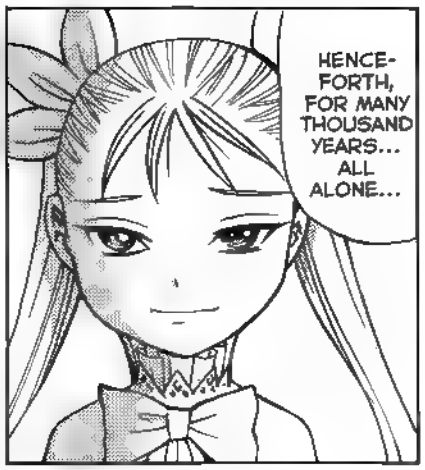
I PARTED WAYS WITH MY FRIENDS, TELLING THEM IT'D TRY TO FIND A WAY HOME

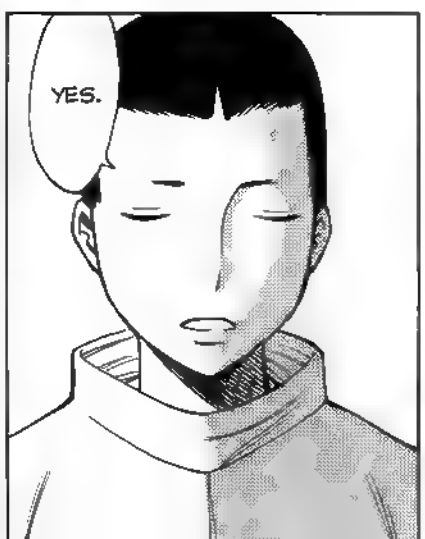
I RETURNED TO AN ABANDONED PLACE.


IN JUST THREE YEARS... WHAT DROVE THEM OFF?
EVEN TO THIS DAY I HAVE NOT DISCOVERED THE ANSWER.
BUT, I DECIDED TO FOLLOW THEIR FREE WILL TO PROTECT THE TEMPLE

OUT OF THE SUDDEN MANY INTRUDERS CAME INTO THE KINGDOM
HOW MANY HAVE TRIED TO UNLOCK THE SEAL? THEY WERE THE FIRST WHO BROKE IT AND TOOK THE AKA MI TAMA TO THE OUTSIDE.


BUT, THE SILENCE WAS INTERRUP-TED...
...APPROX.-MATELY 170 YEARS AGO.


HENCE-FORTH, FOR MANY THOUSAND YEARS... ALL ALONE...


YES.

I MADE BEST USE OF MY KNOWLEDGE TO PURSUE THOSE MEN.
IT WAS THE FIRST TIME EVER THAT I SAW THE AKA MI TAMA.

NOT YET...
WE SHOULDN'T JUMP TO QUICK CONCLUSIONS SINCE WE DON'T HAVE ENOUGH EVIDENCE..
IT WOULD BE TOO MUCH OF A COINC - DENCE, RIGHT?
AGAIN "170" YEARS AGO...?
DON'T HASTEN.
THEY JUST LEFT BEHIND THAT SINGLE PIECE.
YOU MIGHT FIND HIM IF HE'S WANDERING CAREFREE IN BROAD DAYLIGHT, DON'T YOU THINK?
CHOU-JI!
REPEAT THAT!!
ARE YOU AN IDIOT?
LOOKING FOR A PAL WHO GOT CHASED AND BEAT UP BY SOME KIDS?
WELL, IF YOU ASK FOR THAT ...
WELL, THEN HAVE YOU SEEN SOMEO-NE LOCKED UP ALL DAY LONG?

SO, NEVER CHEERS!
TRUE, BUT SHE SAYS SO.
IT CAN'T BE HELPED... SISTER ABRACTA INSISTED NOT TO DO ALONE!
BUT WHY DO I HAVE TO BE WITH YOU...!?

HOMELESS
ENOUGH

HEY
PLEASE EXCUSE THE SUDDEN VISIT WE'RE TRYING TO FIND OUT ABOUT YESTERDAY'S INCIDENT IN WHICH SOME KIDS GOT KILLED
YOU'LL MAKE HIM EVEN MORE NERVOUS LET'S VISIT AGAIN TONIGHT
FOR NOW LET'S GET IN CONTACT WITH SISTER MAMERICHI
BUT
YOU SHOULDN'T SAY THAT

WHAT!?

HUH?

EXTIN-GUISH IT!!
THERE'S SOMEONE INSIDE! HE'S GOING TO DIE!!
THAT'S NOT A HUMAN!
WHATCHA DOING, YOU DAMN BRAT!?
RIGHT IN FRONT OF MY EYES!!
HE KILLED MY FRIENDS!
THIS ONE...

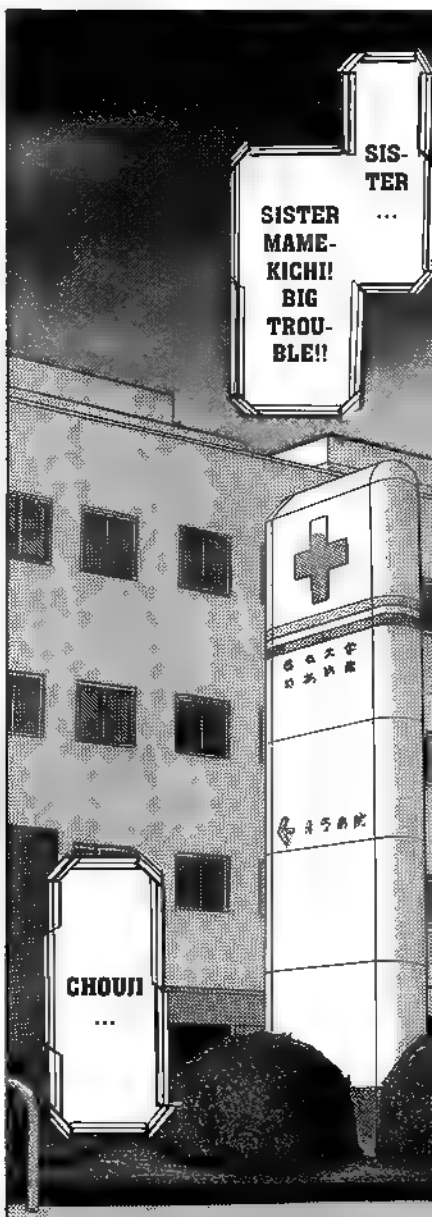
...IS NOT HUMAN AT ALL!!

WA AA AH

WA AA AH

AA AA AH!!

WAAAAAH
CHOU-JI
CHOU-JI


SIS-TER ...
SISTER MAME-KICHI! BIG TROU-BLE!!
CHOUJI ...

CHOUJI FUJIKURA, HE HAS BEEN DELIVERED HERE, RIGHT?!

ARE YOU ALRI-GHT?

IRKS, WHAT'S THAT?

WHAT GOT SPILLED ON THE HALLWAYS...?

WHAT?!

スル

HE'S IN THE MIDDLE OF AN EMERGENCY SURGERY!

PLEASE, THIS WAY...

...KICHI

MAME ...

I BEG PARDON!

SOMEONE HERE? PLEASE WIPE THAT OFF!

ANYWAYS, PLEASE FOLLOW ME.

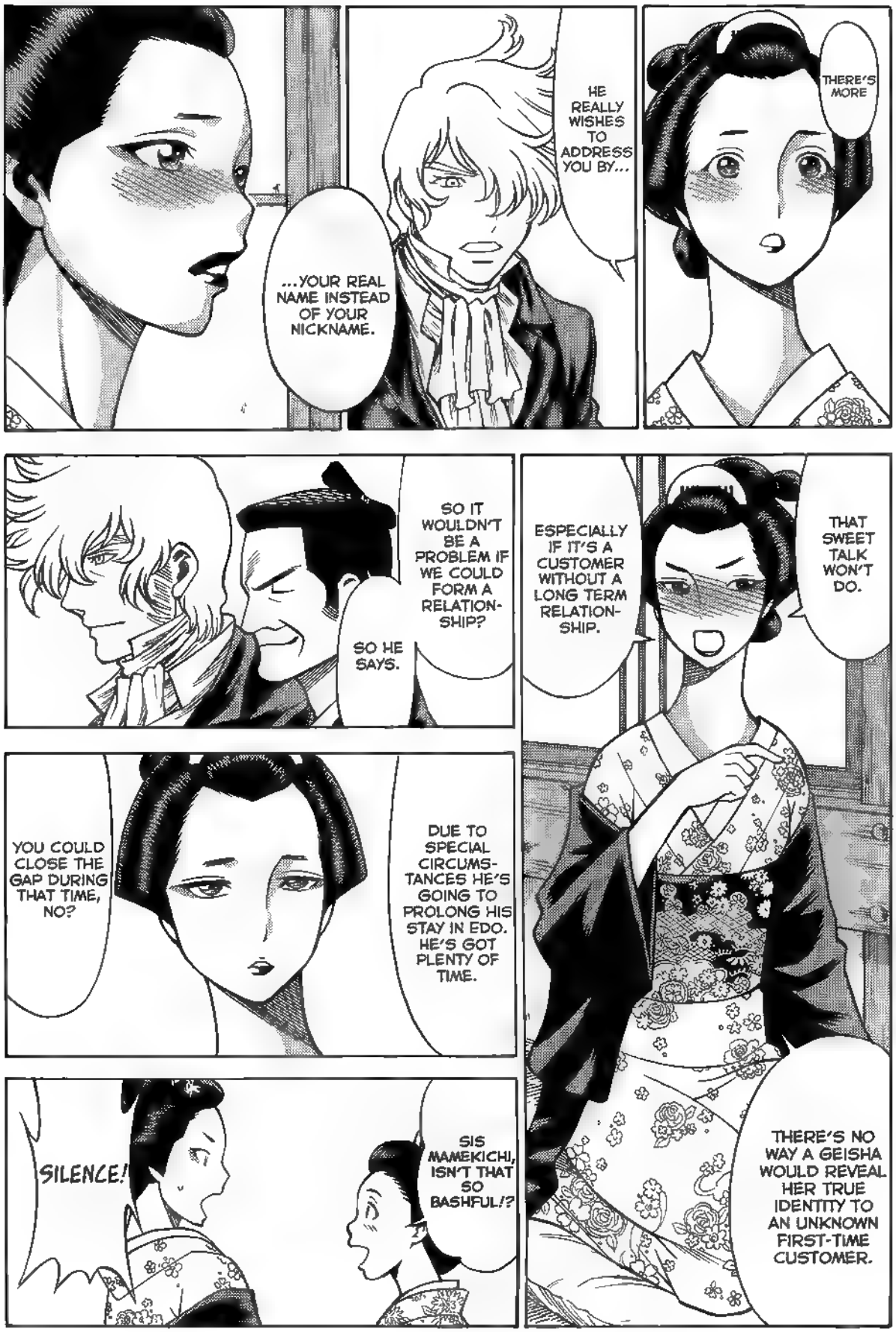
Raw: Lust No Fansub
Translation: LeviathanX
Proofreading: Lightysnake88
Cleaning: Rickroy
Typesetting: Rickroy
QC: LeviathanX

http://www.lustnofansub.net

PONKICHI, PLEASE CALL THE DOCTOR!
FACING A MAN WITH A SWORD BAREHANDED.
HONESTLY, AREN'T YOU THE FOREIGNER WHO CAME TODAY?
DON'T BE SO RECKLESS!

PLEASE STOP IT.
I JUST CAN'T CALM DOWN IF YOU'RE GAZING AT ME WITH YOUR SHINING BLUE EYES...
U
U

THAT'S WHAT HE SAID.
HE CAN'T HELP IT, WITH HAVING SUCH A BEAUTY BEFORE HIM.
HUH?
WHAT?
ALL MY LIFE I'VE MET ONLY DETESTABLE MEN, HE'S THE FIRST NOBLE ONE.
HE'S LIKE A REAL GENTLE-MAN.
THAT WAS RUDE, FORGIVE ME. I'M ARTHUR YOUNG'S INTERPRETER.
HE WANTED TO TALK DOWN THE CULPRIT AND EARN SOME OF YOUR FAVOR...


...YOUR REAL NAME INSTEAD OF YOUR NICKNAME.
HE REALLY WISHES TO ADDRESS YOU BY...
THERE'S MORE
SO HE SAYS.
SO IT WOULDN'T BE A PROBLEM IF WE COULD FORM A RELATION-SHIP?
ESPECIALLY IF IT'S A CUSTOMER WITHOUT A LONG TERM RELATION-SHIP.
THAT SWEET TALK WON'T DO.
YOU COULD CLOSE THE GAP DURING THAT TIME, NO?
DUE TO SPECIAL CIRCUMS-TANCES HE'S GOING TO PROLONG HIS STAY IN EDO. HE'S GOT PLENTY OF TIME.
SILENCE!
SIS MAMEKICHI, ISN'T THAT SO BASHFUL!?
THERE'S NO WAY A GEISHA WOULD REVEAL HER TRUE IDENTITY TO AN UNKNOWN FIRST-TIME CUSTOMER.

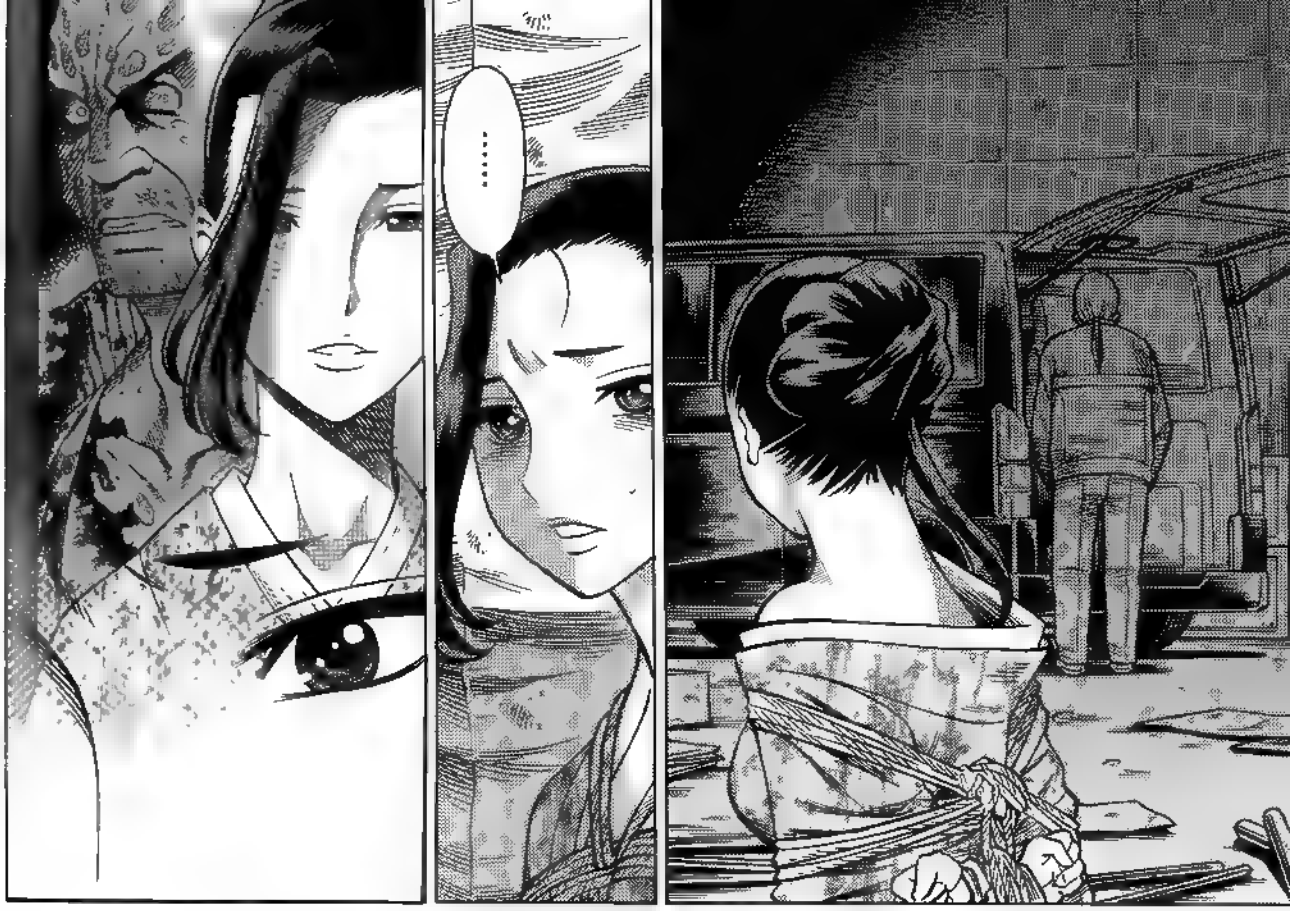
ARTHUR...

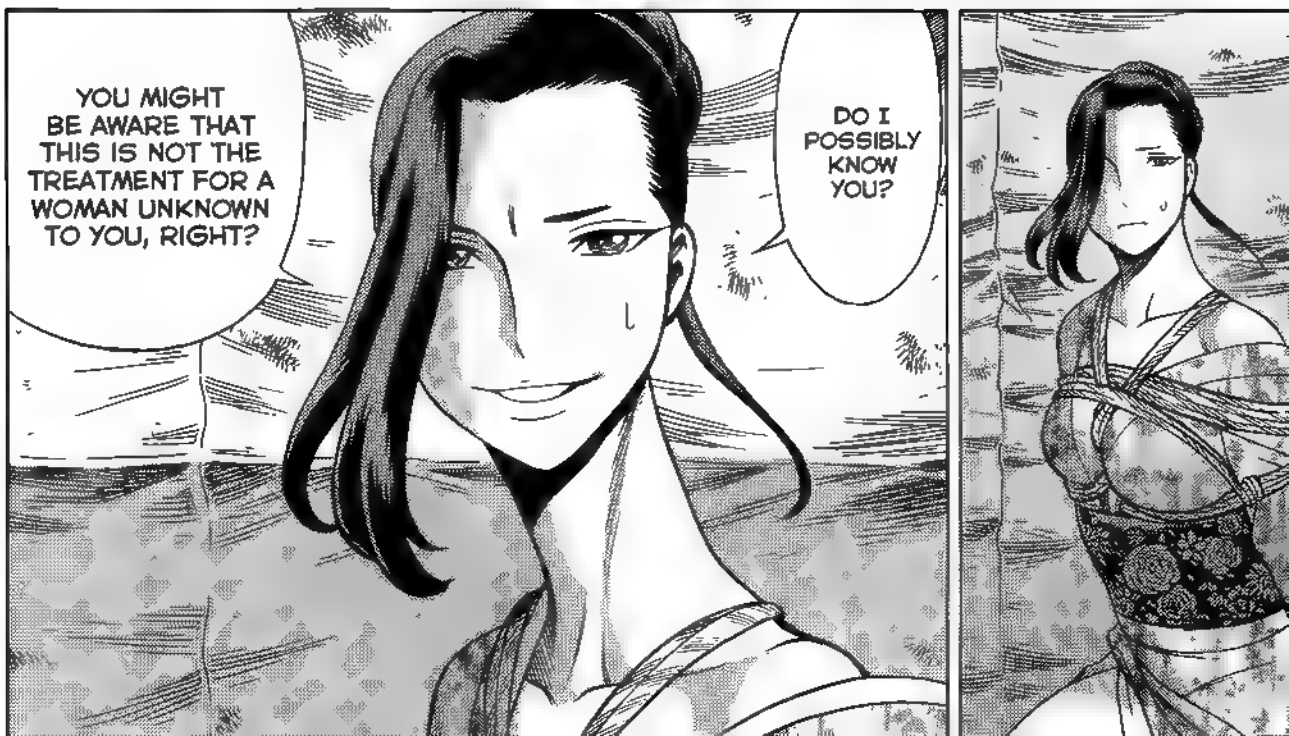
EPISODE 07:
PURSUIT
Scarlet Order

WHERE...
IS...
THIS...?

UFF
...

.....


.....


YOU MIGHT BE AWARE THAT THIS IS NOT THE TREATMENT FOR A WOMAN UNKNOWN TO YOU, RIGHT?
DO I POSSIBLY KNOW YOU?

WHERE ARE YOUR MANNERS? YOU ARE UNREFINED, NOT EVEN A GENTLEMAN.
AT LEAST YOU SHOULD STATE YOUR NAME!
OH, THE MOST POPULAR GEISHA FROM FUKAGAWA DOESN'T REMEMBER ME?
EVEN AFTER 170 YEARS
SO, YOU ARE AN ACQUAINTANCE?
TRULY.
WELL, I'M NOT AWARE THAT I KNOW SOMEONE SO CRUEL AND UNREFINED.
YOU HAVEN'T CHANGED A BIT.
DID YOU FORGET THE ABUSE OF YOUR FRIEND AS WELL? I DON'T THINK YOU'VE FORGOTTEN...
MAME-KICHI.
!

YES... IT'S CERTAIN THAT SHE HURRIED TO THE HOSPITAL WHERE CHOUJI IS.

AND ON THE WAY TO THE OPERATING ROOM SHE VANISHED.

ARE YOU STILL FIGURING OUT MS. MAMEKICHI'S WHEREA-BOUTS?

MOST LIKELY.

IT'S LIKE THE SHOWDOWN BETWEEN YOU AND THE MYSTERIOUS MAN AT KIYOSUMI GARDEN. THREE PEOPLE...

IT WAS THE HOMELESS YOU SAY?

THESE TATAMI NEEDLES ARE DANGE-ROUS, NO?

NOT GOOD.

WHAT ABOUT CHOUJI'S CONDITION?

HE MIGHT LOSE HIS LEFT EYE.

HE LEFT SOMETHING ON THE BACKSEAT.

WHAT IS IT?

HE GOT OFF THREE KILOME-TERS AWAY FROM THE HOSPITAL

LOOKS AS HE CHANGED CARS.

WE DISCOVE-RED THE STOLEN AMBULAN-CE CAR.

TO IV IV IV

SFX: PRRR

WHAT IS HIS GOAL?

SO A NEW VAMPIRE CAME INTO PLAY...?

WHATEVER IT IS, HE SURELY IS A DANGEROUS ONE.

NO DOUBT.

MS. MAMEKICHI WAS IN THIS CAR.

THAT'S MAMEKICHI'S SASH CLIP!

IT WAS HIS DOING!

THE SLAUGHTER FROM LAST NIGHT... IT WASN'T OUR MYSTERY MAN.

UN-DERS-TOOD!

PLEASE REQUEST SUPPORT FROM THE LOCAL POLICE. YOU NEED TO SEARCH THE WHOLE VINCITY.

YOUR HIGHNESS, WE RECEIVED CONTACT FROM THE GROUP AT THE ISURUGI RESIDENCE.
RELAY IT TO THE OFFICE.
MAME-KICHI ...
IF WE DON'T FIND HER QUICKLY THIS MIGHT END BADLY.
WHAT IS HIS GOAL? DIDN'T MS. MAMEKICHI TELL YOU?
WITH THIS STAND HE SURELY GOT EVERYTHING HE WISHED FOR.
THIS COUNCIL WORKER SURELY WAS NEXT IN RANK TO THE SHOGUNATE COUNCIL MEMBERS.
THAT'S NOT EXACTLY POINTED OUT SINCE A LOT OF DOCUMENTS GOT LOST OR ARE DAMAGED...
IT WAS FOUND IN THE 13TH GENERATION OF TADAKATSU
YOUR HIGHNESS, WE DISCOVERED THE DOCUMENTS WHICH DEFINE THE AFOREMENTIONED RELATIONSHIP.
PRIVATE LETTERS, DATED TO THE 13TH YEAR OF THE TENPOU ERA (1842).
A COUNCIL WORKER NAMED TANENORI ENDOU, WHO WAS LIKELY TO BE THE MEDIATOR BETWEEN THE HOUSE OF TEPES AND THE HOLLAND TRADING COMPANY IN DEJIMA, MADE EXCEPTIONAL REQUESTS.

IN THE 1840S THERE STILL WAS THE NATIONAL ISOLATION ONGOING.
FOR A FOREIGNER TO LEAVE DEJIMA... ABOVE THAT, THERE SURELY WAS NO DIPLOMATIC RELATIONS. WHAT DID THIS AMERICAN PERSON CARRY ALONG?
THE NEXT DOCUMENT IS DATED THREE YEARS LATER, THE KOUKA ERA (1845)
ON BEHALF OF THE HOUSE OF TEPES SOMEONE CAME FROM AMERICA. UPON ARRIVAL HE IMMEDIATELY PREPARED TO FACE SEA TOWARDS EDO.
!
THAT TRULY IS AN INTERESTING ASPECT.
CONTINUE.
O-KYUUSOKU O-NIWA.... WHAT?!
NEVER HEARD OF IT EITHER. IS IT AN OFFICIAL POSITION?
IT'S O-NIWABAN.
A PARTY WAS WAITING IN EDO. THEY WERE OFFICIALS OF THE RULING COUNCIL, O-KYUUSOKU O-NIWASHIME-DOBAN.
THEY HELD A MEETING WITH THAT PERSON AND FIXED A LOT OF PREPARATIONS.

O-NIWA-BAN!! NINJAS!!
NO, THIS IS CONTENT OF NOVELS AND MANGA.
THE REAL O-NIWABAN WERE JUST REGULAR SAMURAI.
O-NIWA-BAN, ESTABLI-SHED BY THE IMPERIAL COURT.
THE 8TH GENERAL OF TOKU-GAWA, YOS-HIMUNE'S SECRET SERVICE.
"O-KYUUSOKU O-NIWASHIMEDOBAN" AS THEY WERE CALLED WAS A SELECTION OF NO LESS THAN 50 PERSONS.
VERY ACCURA-TE, YUKI.
ACTUALLY, I ASKED MS. NINA TO DO SOME INVESTI-GATIONS BEFOREHAND.

MT. FUJI! SO PERHAPS.
YOUR INSIGHT.
FROM THERE THEY FORCED THEIR WAY STRAIGHT TO THE BOTTOM OF MT. FUJI.
MANY WEEKS LATER THE PARTY WAS FAR AWAY FROM EDO, FACING SEA AND CROSSED OVER TOWARDS TAGONOURA
THANKS TO THE LEADERSHIP OF THE O-NIWABAN THEY COULD ADVANCE.
BUT, O-NIWA-BAN...?!
THIS WHOLE STORY SMELLS ROTTEN...
PLEASE CONTI-NUE.

AS I THOU-GHT...

LORD SABUROU, YOU WITNESSED THEM. THOSE TOMB RAIDERS WERE SUBORDINATES OF MY CLAN.

"PEOPLE OF THE LAND IT WAS SAID CANNIBALISM WAS PERFORMED IN THIS CAVE WITHIN THREE KOKU THEY FORCED THEIR WAY FROM THE CAVE DOWNWARDS."

IT CONTINUES. THEY ENTERED "THOSE PEOPLE'S" SACRED GRAVEYARD IN ORDER TO BREAK THE SEAL.

...WAS THE USURPATION OF THE AKA MI TAMA.

THE MISSION ARTHUR YOUNG RECEIVED FROM ALPHONSE...

AND THIS ONE KNEW WHATE-VER TECHNIQUE TO BREAK THE SEAL IN ORDER TO OBTAIN THE AKA MI TAMA.

IT SEEMS THAT AT LEAST ONE OF THE O-NIWABAN DID KNOW THE SHORTEST ROUTE

THE FAKE PRINCESS MOBILIZED 3000 FANGLESS AND TOOK SEVERAL MONTHS TO FIND THE TEMPLE.

WAIT A SECOND. "DOWNWARDS WITHIN THREE KOKU"... THAT'S ROUGHLY SIX HOURS, RIGHT?

WHO THE HECK WAS THIS PERSON!?

EVEN MY IMPOSTER DID FAIL ON THAT TASK WHICH LED THE TEMPLE TO COLLAPSE...

WHAT'S THE NAME OF THIS GUY?!

HE MASTERED TAIJUTSU AND REACHED A SKILLFUL STAGE THROWING NEEDLES.

THROWING NEEDLES?

DETAILS ARE WRITTEN IN ANOTHER DOCUMENT.

"THAT PERSON, EVEN THOUGH OF LOW SOCIAL RANK, HAS A QUICK WITTED MIND AND AMBITION. HE'S NO ORDINARY"

KAJIGAWA
...

YAJIROU KAJIGAWA FROM THE INNER CIRCLE OF THE EDO PALACE.

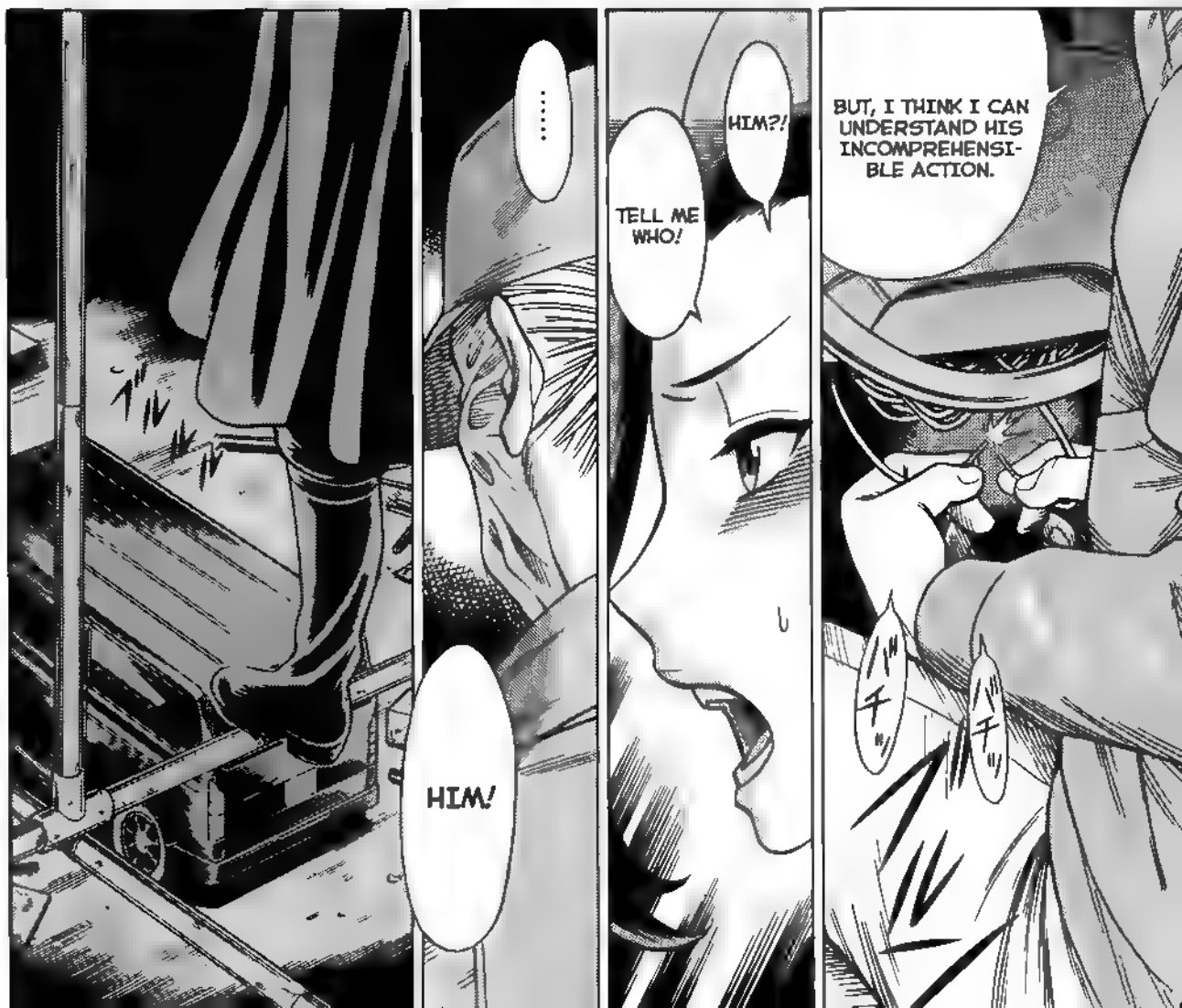
...

I'M CERTAIN THAT'S WHAT YOU CALLED YOURSELF.

MR. KAJI-GAWA.

YAJIROU KAJIGAWA.

AS ONE WOULD EXPECT FROM A MODEL GEISHA.
I WAS OF LOW RANK HENCE I WAS INVITED JUST ONCE INTO THE TATAMI ROOM, BUT STILL YOU REMEMBER MY FACE AFTER 170 YEARS?
SO YOU WERE ALIVE...
...AS YOU BECAME A VAM-PIRE.
THE SAME GOES FOR YOU.
IT WAS SURPRISING SEEING THIS FAMILIAR, LONG MISSED FACE DURING THE HEISEI ERA.

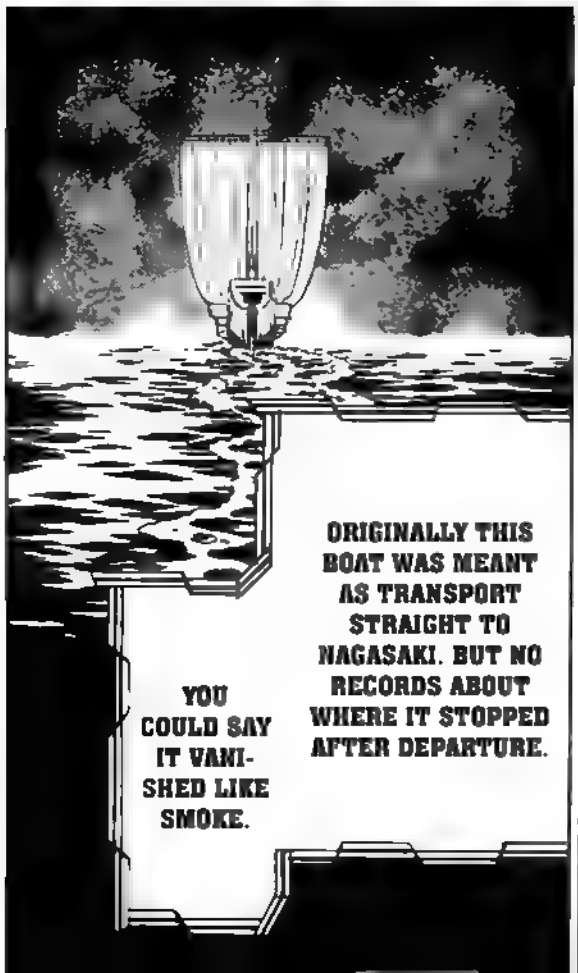

BUT, I THINK I CAN UNDERSTAND HIS INCOMPREHENSI-BLE ACTION.
HIM?!
TELL ME WHO!
.....
HIM!

ALRE-
ADY
HERE?

OOKOO
DON'T TELL ME
AA AH
JUST LIKE THAT!
FOLLOW ME!

IT WAS NOT RECORDED THAT HE RETURNED TO THE MAIN HOUSE. AND NO ENTRY ABOUT WHO RECEIVED THE AKA MI TAMA.
BUT, WHAT HAPPENED THEN?
ARTHUR MANAGED TO DEFEAT LORD SABUROU AND BROUGHT THE AKA MI TAMA TO THE SURFACE. MISSION ACCOMPLISHED.
LET'S US GO BACK TO SQUARE ONE

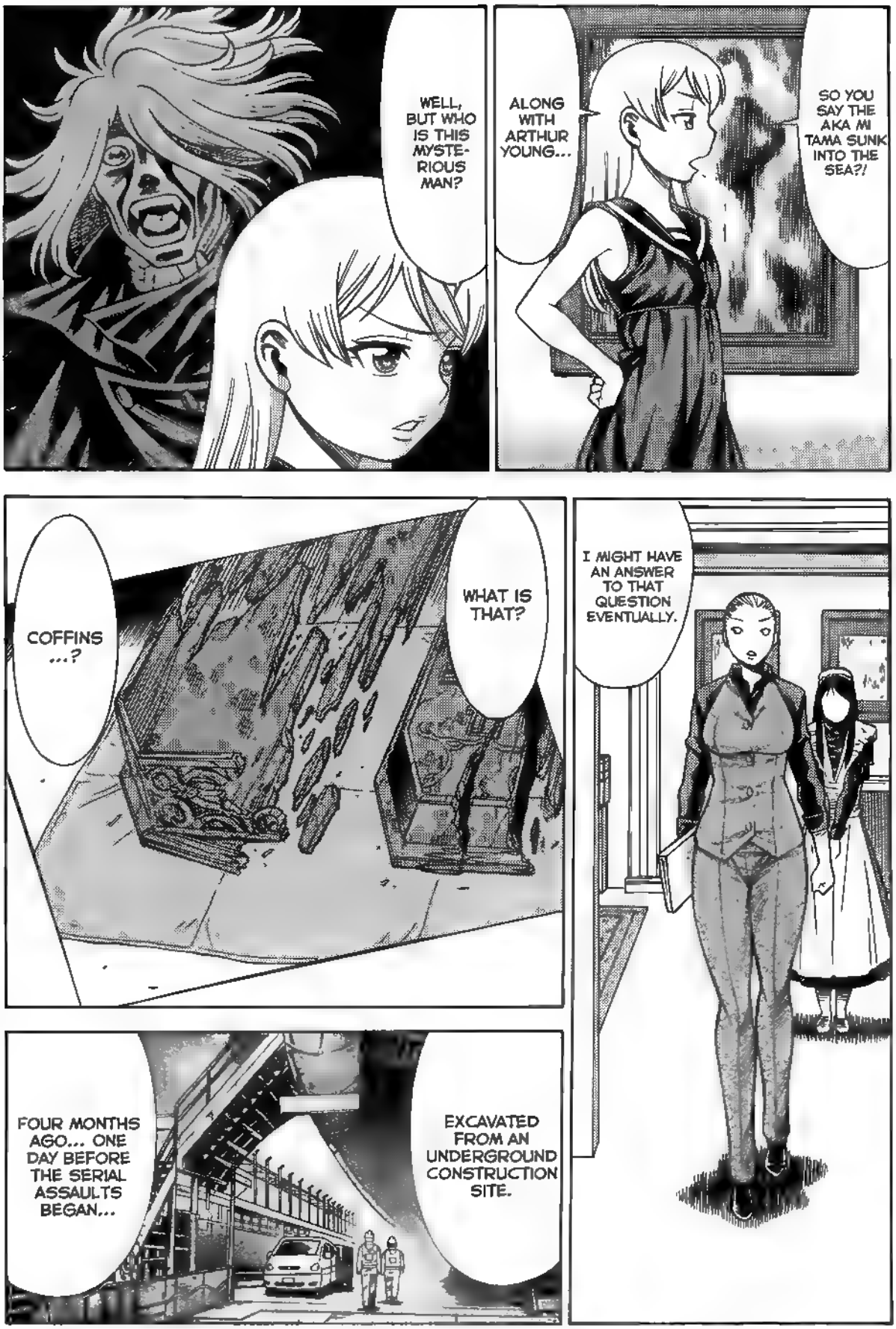
THE PARTY ESCAPED TO TAGONOURA WHERE THEY SET SAIL AND FINALLY SHOOK HIM OFF.
IT WAS WRITTEN THAT IT WAS TAKEN ABOVE GROUND. BUT THE PURSUIT DIDN'T STOP


YOU COULD SAY IT VANI-SHED LIKE SMOKE.
ORIGINALLY THIS BOAT WAS MEANT AS TRANSPORT STRAIGHT TO NAGASAKI. BUT NO RECORDS ABOUT WHERE IT STOPPED AFTER DEPARTURE.

BUT, I'M AFRAID TO SAY THAT ALL TRACES ABOUT THE PARTY CEASE HERE.
THEY CEASE?!

IT WAS A CLOSE CALL.
A FAILURE, NOTHING ELSE.

SO, WHERE DID ARTHUR AND THE AKA MI TAMA DISAPPEAR TO?
I FOUND SOME INTERESTING FACT IN RELATION TO THAT
AFTER A DISCUSSION WITH MS. NINA WE WENT INTO THE UNIVERSITY'S ARCHIVE TO LOOK SOMETHING UP.
JUST A SECOND. BUT THAT MEANS A MEMBER OF THE ISURUGI FAMILY MUST HAVE TRAVELLED WITH THEM, RIGHT?
OTHERWISE WE WOULDN'T HAVE ANY RECORDS AT ALL. KIND OF STRANGE, DON'T YOU THINK?
ISURUGI TADAKATSU WAS ON BUSINESS, SO AFTER HE SAW OFF HIS FELLOW PARTY MEMBERS HE RETURNED OVER LAND.
IT WAS VERY STORMY AND ROUGH INSIDE THE EDO BAY THUS MANY SHIPS EITHER STRANDED OR SUNK.
OUT OF THE SUDDEN, JUST WHEN THE SHIP LEFT THE HARBOR, THE WHOLE KANTO REGION GOT STRUCK BY A TYPHOON
THE SHIP, WITH ARTHUR AND HIS COMPANIONS, WHICH WAS BOUND FOR NAGASAKI FROM WHERE THEY WANTED TO RETURN TO EDO...
...WAS CAUGHT IN A GREAT MISFORTUNE.
SHIPS ENTERING THE EDO BAY HAD TO GO UNDER SUPERVISION ACCORDING TO THE RECORDS OF THE URAGA MAGISTRATE.
PAKKAKU RECEIVED A MESSAGE STATING THAT THE SHIP WHICH DEPARTED FROM TAGONORUA TURNED OVER IN THE OPEN SEA OF SHINAGAWA
NO SURVIVORS.


WELL, BUT WHO IS THIS MYSTE-RIOUS MAN?
ALONG WITH ARTHUR YOUNG...
SO YOU SAY THE AKA MI TAMA SUNK INTO THE SEA?!
COFFINS ...?
WHAT IS THAT?
I MIGHT HAVE AN ANSWER TO THAT QUESTION EVENTUALLY.
FOUR MONTHS AGO... ONE DAY BEFORE THE SERIAL ASSAULTS BEGAN...
EXCAVATED FROM AN UNDERGROUND CONSTRUCTION SITE.

WHY DO WE HEAR FOUR MONTH OLD NEWS NOW?

SO YOU SAY THAT HE WAS INSIDE THERE?

!

WELL, I'VE GOT ENEMIES AS WELL ...

ACCOR-DING TO AN EYE-WITNESS...

AND DUE TO SOME COINCIDENCE, THE ORIGIN OF THE SOIL WAS...

...HERE. THEY DUG FROM THE GROUND OF THE DEEP SEA TO ESTABLISH THE VAMPIRE BUND. IN OTHER WORDS THE OPEN SEA OF SHINAGAWA.

!

IS THAT EVEN POSSIBLE?

WELL IT CAN HAPPEN, RIGHT? INSTEAD OF A SMALL GOLD COIN IT WAS A SUNKEN SHIP.

THE AREA AROUND THE CRIME SCENES IS RECLAIMED LAND.

MY GUESS IS THAT THIS COFFIN WAS BROUGHT ALONG WITH SOME SOIL FROM THE TOKYO BAY AND SUBMERGED IN THE PROCESS.

JUDGING FROM THE BROKEN PIECES THE COFFIN MIGHT HAVE LASTED 200-300 YEARS.
THAT'S THE WORST END I CAN IMAGINE...
ARTHUR YOUNG MUST HAVE SAVED HIMSELF INSIDE THE TIME WHEN THE SHIP WAS ABOUT TO SINK.
BUT HE COULDN'T ESCAPE ANYMORE AND SUNK TO THE BOTTOM OF THE SEA...?

FOR 170 YEARS?!
BUT HE HAD NO BLOOD... HE'D NEED THAT TO LIVE.

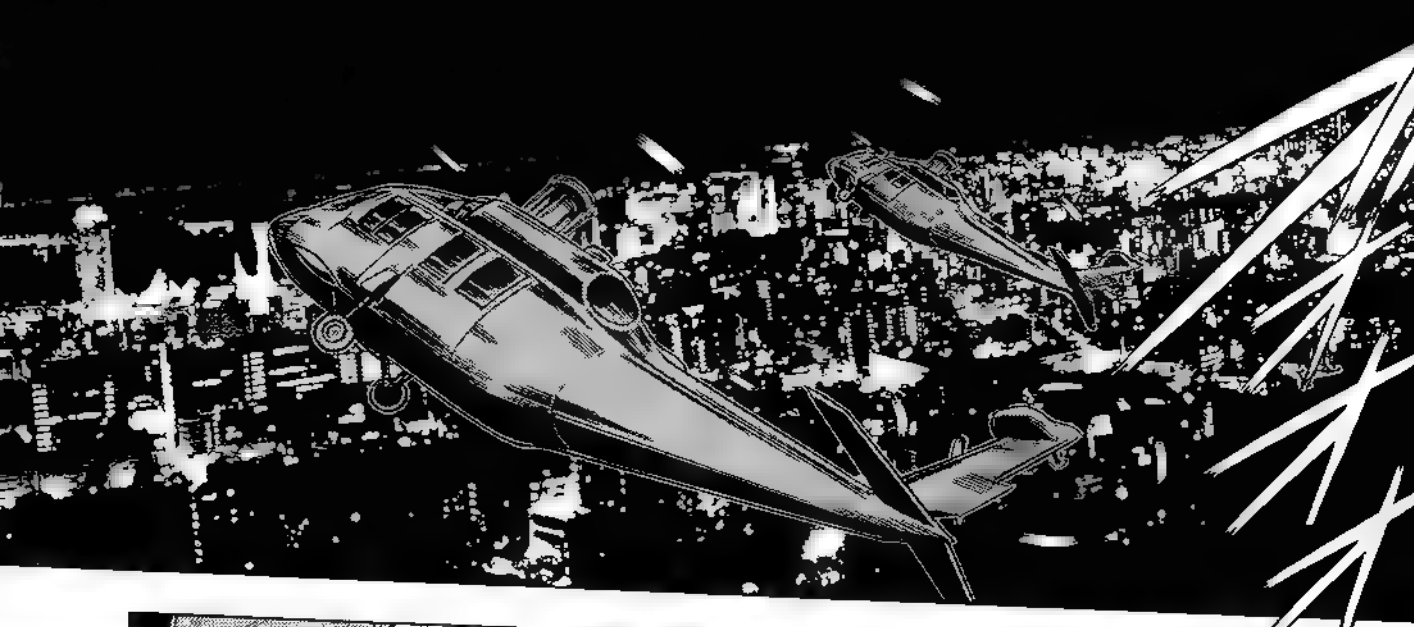
INDEED, HE DIDN'T DRINK A SINGLE DROP OF BLOOD AND MANAGED TO SURVIVE.
IF THAT'S THE CASE THEN IT EXPLAINS WHY I WAS LIKE PARALYZED WHEN I FACED HIM.
THE AKA MI TAMA MUST HAVE BEEN ATTACHED TO HIS BODY!
ENMA

IF THAT IS CORRECT THEN...

...IT'S NOT A BIG PROBLEM TO LOCATE HIM.

ARTHUR YOUNG STILL LIVES

AND HE POSSESSES THE AKA MI TAMA.



GREAT RESPONSE FROM THE AKA MI TAMA! IT'S FLICKERING WILDLY!
HERE IS BAT02

170 YEARS AGO. I WENT TO THE SURFACE WITH THE PIECE WHICH WAS LEFT BEHIND. IT SHOWED ME DIRECTLY WHERE TO CHASE THOSE GUYS.
IF YOU UTILIZE THAT FEATURE THEN YOU'LL FIND ARTHUR IN NO TIME.
LET ME EXPLAIN. THE PIECES OF THE AKA MI TAMA CALL EACH OTHER.
ITS REACTION BECOMES THE MORE INTENSE AS THE DISTANCE CLOSES.
CONTI-NUING TO NORTH EAST!
VERY GOOD! CONTINUE OBSERVING ITS BEHA-VIORAL PATTERN!!

...HE MIGHT BRING US STRAIGHT TO MS. MAMEKICHI.

MY INTUITION NEVER FAILS ME...

HOWEVER, IF WE DO IT SKILLFULLY ENOUGH THEN...

WE WILL LOCATE ARTHUR.

AAAH

ASS-HOLE!

!?

YOU ARE THE REASON HE FINALLY SHOWED HIMSELF, JUST AS I THOUGHT!!

MAME-KICHI!

AS PLAN-NED!

170 YEARS OF DARK-NESS IN THE DEEP SEA.

NOT CAPABLE OF MOVING HIS BODY, YEARNING FOR THE SKIN OF A SPECIFIC WOMAN...

THERE HE COMES...

オ。
KYOOO
I WAS RIGHT
I WAS ...
...RIGHT
ARTHUR
ARTHUR
ARTHUUUR
SCRE AM
SCRE-AM
HE MUST FOLLOW US!!
I WON'T LET HIM GET AWAY LIKE 170 YEARS AGO
THE AKA MI TAMI WILL...

!

BAT02 CALLING BAT LEADER

SOUTH OF EITAI STREET. DISCOVERED AN OBJECT FLYING AT HIGH SPEED.

A BLACK HI-ACE!

HE'S TRACKING THAT VEHICLE!!

IS ARTHUR PURSUING SOME-THING?!

IT'S PROBABLY ARTHUR YOUNG!!

RO-GER!!

IGNORE ARTHUR FOR THE MOMENT!!

MAME-KICHI'S SAFETY TAKES TOP PRIO-RITY!!

MAMEKI-CHI IS INSIDE OF IT!

THAT'S IT!!

GOING AROUND THE CAR TO FORCE IT TO A HALT!!

BAT02! THIS IS FUTILE MOVE-MENT...

AAA
AAH

HELP

BATOZ

THAT'S BAD!

HELP

GET AS CLOSE AS POSSIBLE!

IT WILL CRASH INTO THE CITY!!

AMIGA, ARE YOU NUTS!?

!

DAMN...

ガシャ

ガシャ

YOUR HIGH-NESS, STEP BACK...

YOUR HIGH-NESS!!

IRKS...

YOUR HIGH-NESS!!

PRIN-CESS

KCC

KCC

THE JOYS-TICK...

DON'T LET IT FALL INTO THE CITY!!

PRIN-
CESS

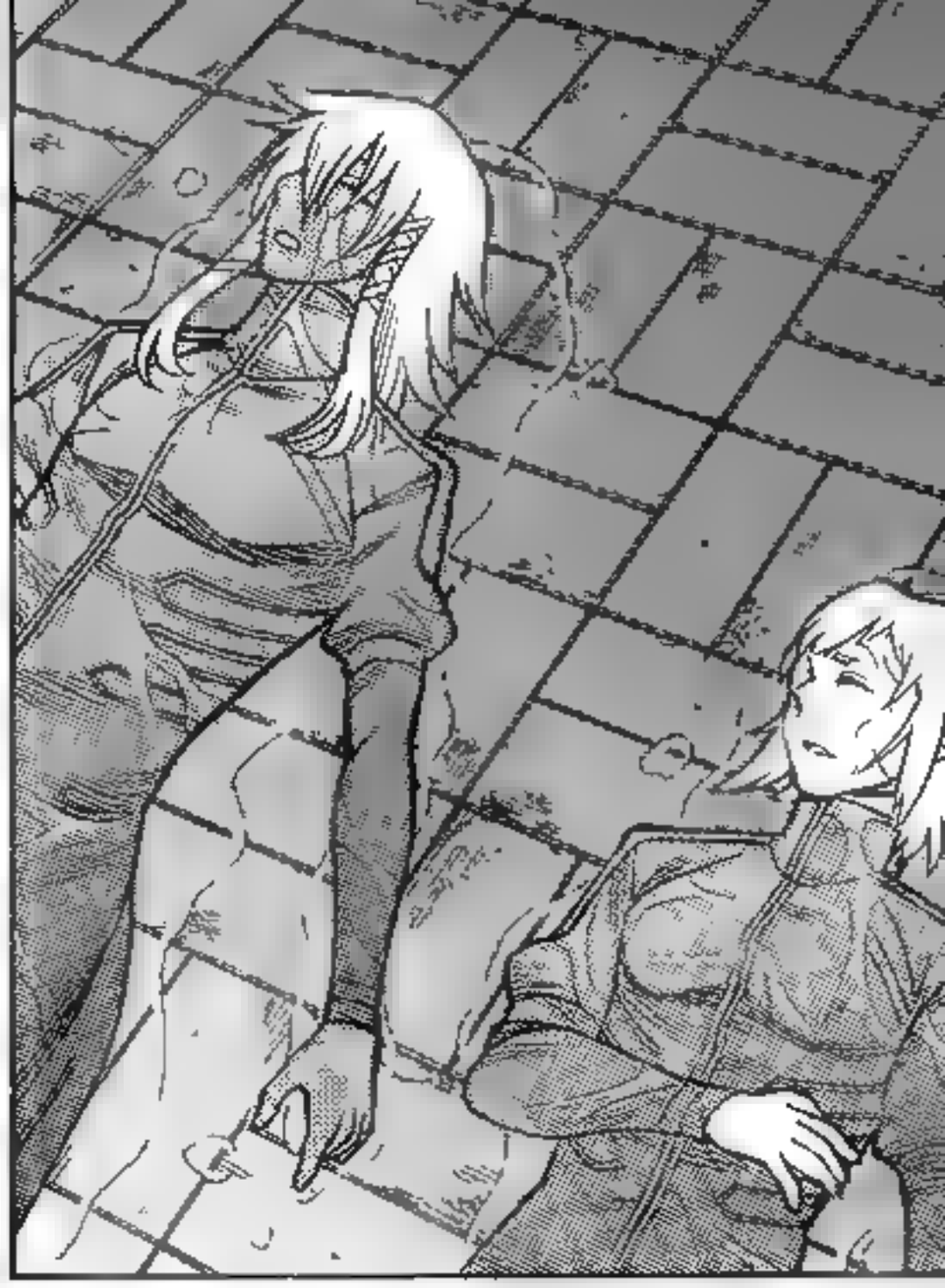
"MUSS"

"PAM"

...
TSK

ARTHUR!

YOUR
HIGH-
NESS!



Raw: Lust No Fansub
Translation: LeviathanX
Proofreading: Lightysnake88
Cleaning: Rickroy
Typesetting: Rickroy
QC: LeviathanX

http://www.lustnofansub.net

NOT ONCE...

YOU REALLY WON'T REGRET IT!

TOMORROW MORNING I'LL BE GOING ON A JOURNEY... I MIGHT NEVER RETURN TO EDO...

I'LL HAVE TO EXECUTE AN IMPORTANT TASK

INSTEAD

NO PROMISE

I PROMISE ...

IT HASN'T BEEN DECIDED WHEN I WILL EVER VISIT THIS LAND AGAIN...

100 YEARS...

EVEN 200 YEARS...

I WANT TO WAIT FOR YOU IN THIS FORM

EPISODE 03

LOVER'S TIME

WAIT

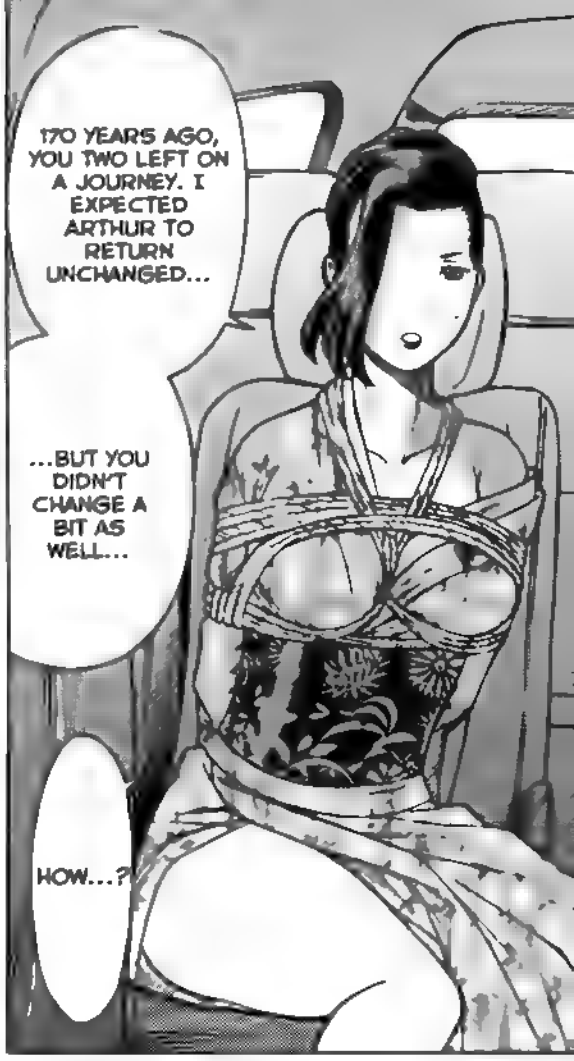
YOU. . ARE GOING TO CHASE YOUR LOVER, RIGHT?

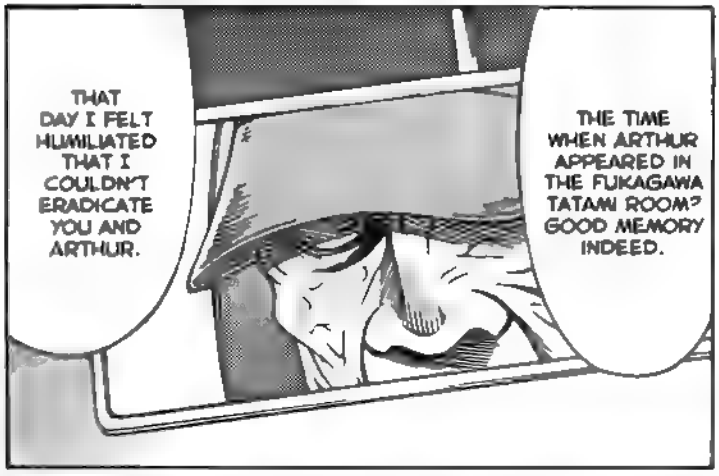
JOHN ARTHUR YOUNG.

HAVE YOU FORGOTTEN THAT ONCE YOU SWORE LOYALTY TO ME?

O...KI...
...YU
MEETING, LOVING...
I CAN UNDERSTAND YOUR PAIN...
LOOK AT YOURSELF...
170 YEARS CONTAINING THE DESIRE TO MEET WITH YOUR LOVED ONE.
YOU'VE RESCUED THE ASSAULTED WOMEN... YOU'VE BEEN WRAPPED UP IN THESE CLOTHES, SLEEPING...
ALPHO...
SEE IT AS A SMALL ATONEMENT
AND WHEN IT'S OVER YOU'RE GOING TO TELL ME ABOUT ALPHONSE'S ORDER.
YOUR LOVER IS MY PRECIOUS FRIEND
ABOVE ALL... NO MATTER WHAT DUTY LIES AHEAD, YOU'RE BOUND TO FOLLOW MY ORDER
I HAVE TO GO
!
AND YOU WILL COME ALONG.

YOU WERE CERTAINLY A HUMAN WHEN I MET YOU THE FIRST TIME.
IS IT SURPRISING THAT I BECAME A VAMPIRE?

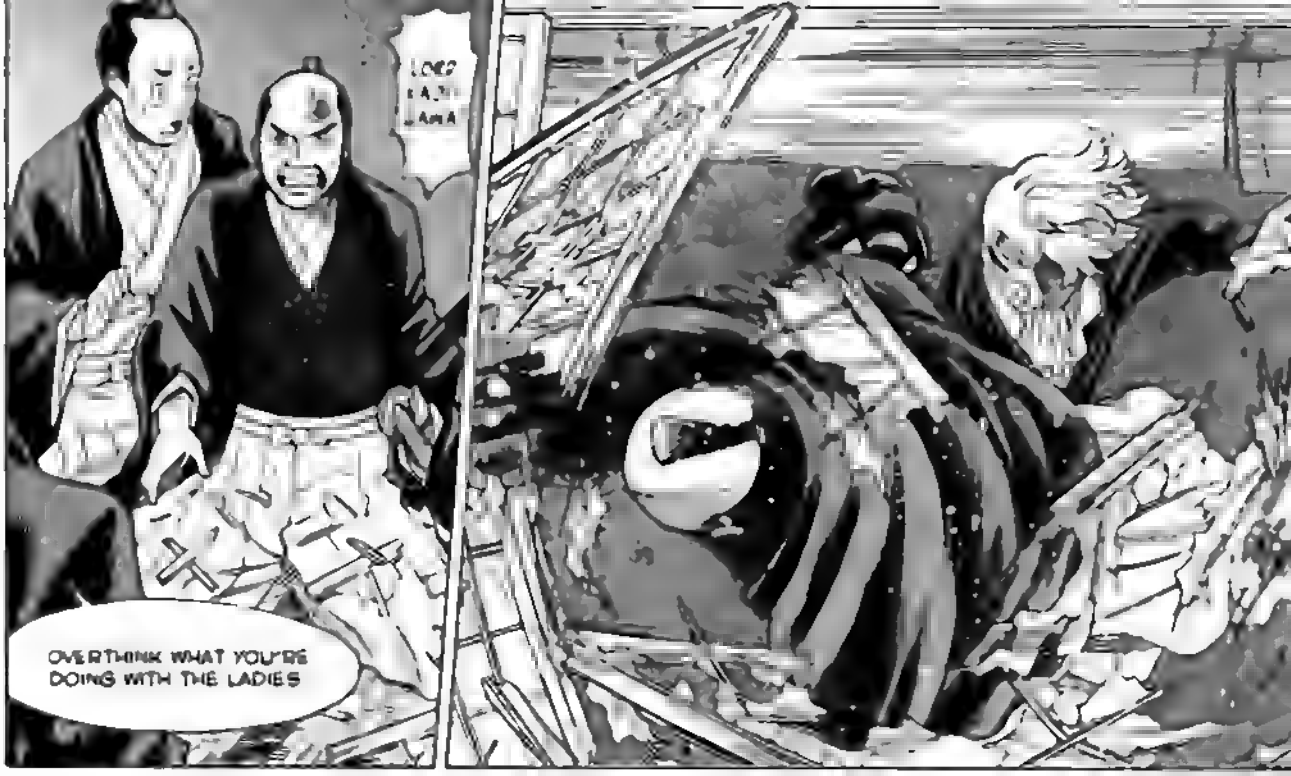

170 YEARS AGO, YOU TWO LEFT ON A JOURNEY. I EXPECTED ARTHUR TO RETURN UNCHANGED...
...BUT YOU DIDN'T CHANGE A BIT AS WELL...
HOW...?


THAT DAY I FELT HUMILIATED THAT I COULDN'T ERADICATE YOU AND ARTHUR.
THE TIME WHEN ARTHUR APPEARED IN THE FUKAGAWA TATAMI ROOM? GOOD MEMORY INDEED.

I THINK IT'S BEST TO LET YOU KNOW
COULD YOU BELIEVE THAT THIS EVENT WAS THE BEGINNING?

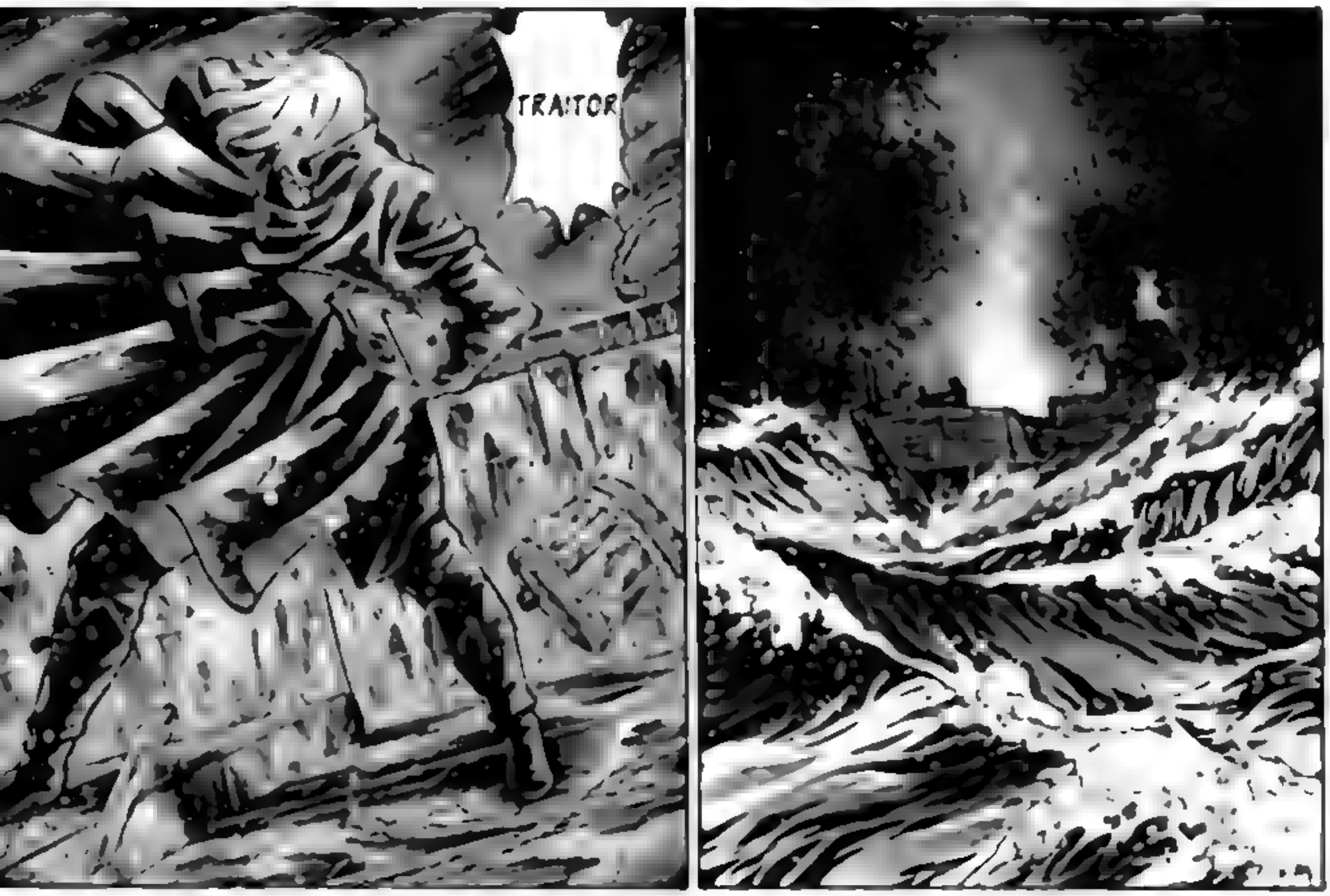
THE O-NIWABAN WERE KNOWN BY NAME, BUT NOT IN REALITY. THE TOKUGAWA ESTABLISHED A SOLID SOCIETY. I WAS PREPARED TO PERFORM MERITORIOUS DEEDS IN ORDER TO HAVE A GOOD LIFE. EVEN IF IT WOULD LAST 200 YEARS AND MORE
I BELONGED TO A SECRET BRANCH OF THE IMPERIAL COURT.
MY FAMILY WAS OF LOW RANK. ONLY ALLOWED TO HAVE 30 RATIONS FOR TWO PEOPLE.

AT LEAST, THAT'S WHAT I BELIEVED AT THAT TIME.
THE EXISTENCE OF THE AKA MI TAMA BECAME LIGHT, AND I SENSED THE CHANCE OF MY LIFE.
THE WORSHIPED TREASURE OF MY IMMORTAL FAMILY MEMBERS. IF THIS WAS BEING PRESENTED TO THE SHOGUNATE FAME WOULD BE INFINITE.
I BELIEVED MYSELF AT THE PEAK OF MY LIFE.
THE ONLY CHALLENGE I BELIEVED TO BE WAS TO SEIZE THE KNOWLEDGE AND ABILITIES OF THE VAMPIRES.
I NEGOTIATED BETWEEN LORD ENDOU TANENORI AND THE MASTER HOUSE.
HOWE-VER...
I FEARED NOTHING.
I DISREGARDED SUPERIORS AND COWORKERS ALIKE AND HAD A DIRECT DISPUTE WITH THE TOP OF THE SHOGUNATE.
WHEN I SAW ARTHUR, I ONLY SAW A GREENHORN. SOMEONE TO BE LED AROUND EASILY.
BUT, I WAS PRETTY SURE THAT THEY'D BITE THE BAIT.


LORD KAZUMA
OVERTHINK WHAT YOU'RE DOING WITH THE LADIES

OBTAINING THE AKA MI TAMA WAS A SUCCESS HE BOARDED THE SHIP STRAIGHT TO NAGASAKI TO BRING IT BACK TO HIS OWN HOME COUNTRY
AT LEAST THAT WAS THE PLAN, BUT NOT ACCORDING TO MY WILL
THIS WAS WHEN I
IF THAT WOULD HAVE BEEN A QUARREL AMONG COMRADES THEN I'D TURNED A BLIND EYE BUT TOWARDS LADIES THIS BEHAVIOR IS UNFORGIVABLE
IF YOU CONSIDER YOURSELF A SAMURAI THEN BEHAVE LIKE ONE!

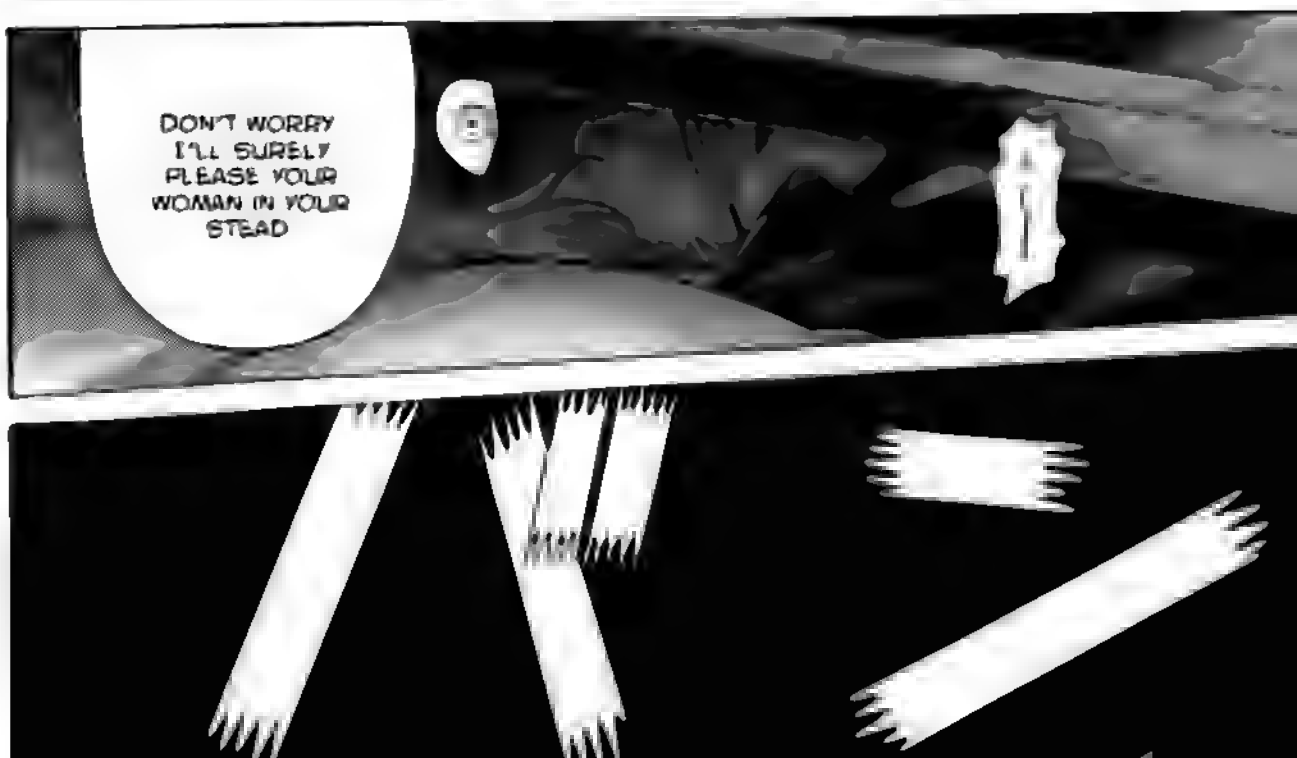
BUT NATURE CROSSED MY PLANS AND A STRONG STORM AROSE.
THE ATTACK SHOULD HAPPEN DURING THE DAY, THE TIME WHEN HE WAS RESTRICTED IN HIS MOVEMENTS.


TRAITOR

IRONICALLY DURING THE ESCAPE FROM MT FUJI WE COVERED EACH OTHER'S BACK

I DIDN'T DEVIATE FROM MY PLAN TO GIVE HIM THE CRUELEST DEATH IMAGINABLE
ESPECIALLY THE BED WHICH YOU BROUGHT ALONG FROM HOME
—SHOULD GIVE YOU SOME COMFORT.

IT'S JUST THE RIGHT PLACE TO BE FOR AN ETERNITY
AT LEAST I'VE HEARD THAT YOU VAMPIRES ARE IMMORTAL


DON'T WORRY I'LL SURELY PLEASE YOUR WOMAN IN YOUR STEAD

IT OPE-NED!!

LORD KAJIGAWA, PADDLE!!!

ドオオ
WHAT !!!?
LORD KAJI-GAWA!
RETURN
RETURN TO THE SHIP!!
I FELT MY SOUL BEING LOST 170 YEARS AGO...
170 YEARS
AT THE BOTTOM OF THE SEA...
HOW COULD YOU...

BUT HE
GENTLEMEN
ALL ALONG
WITH THE ARA
MI 'AMA

I GOT
IMPATIENT
WAITING,
ARTHUR
YOUNG!!

HA
HA
HA

ARE YOU STUNNED? ARTHUR YOUNG!!!

HA
HA

THE WORLD HAS CHANGED, AND SO HAVE I.

170 YEARS DOWN IN THE DEEP SEA MADE YOU STIFF.

AAAR-THUU-UUUR!!

ARTHUR!

ARGH!!

PSST!!
YOUR HIGH-NESS!
AR-THUR IS...
I'M GOING TO UNTIE YOU. ARTHUR WILL DISTRACT HIM AND GIVE US A CHANCE TO ESCAPE.
MAME-KICHI!

I SEE ...
I'M GLAD ...
IT WAS WORTH WAITING 170 YEARS FOR HIM.
HE HAS NOT FORGOTTEN ABOUT YOU.

AH, IT'S LIKE THAT SINCE I CAME ALONG WITH ARTHUR.
NOT A BIG DEAL.
YOUR FACE IS...
YOUR HIGH-NESS!
IRK? ...

AA AHH ...

UAA AH...

DAMN... I FEEL SO WEAK... IF THIS...

...ROPE IS NOT UNTIED THEN...

ARTHUR IS PUSHED BACK...

WHO THE HECK IS THAT GUY?!

THOUGH, JUST A LITTLE SPLINTER.

I'VE HIDDEN A PART OF THE AKA MI TAMA

YOUR HIGH-NESS!

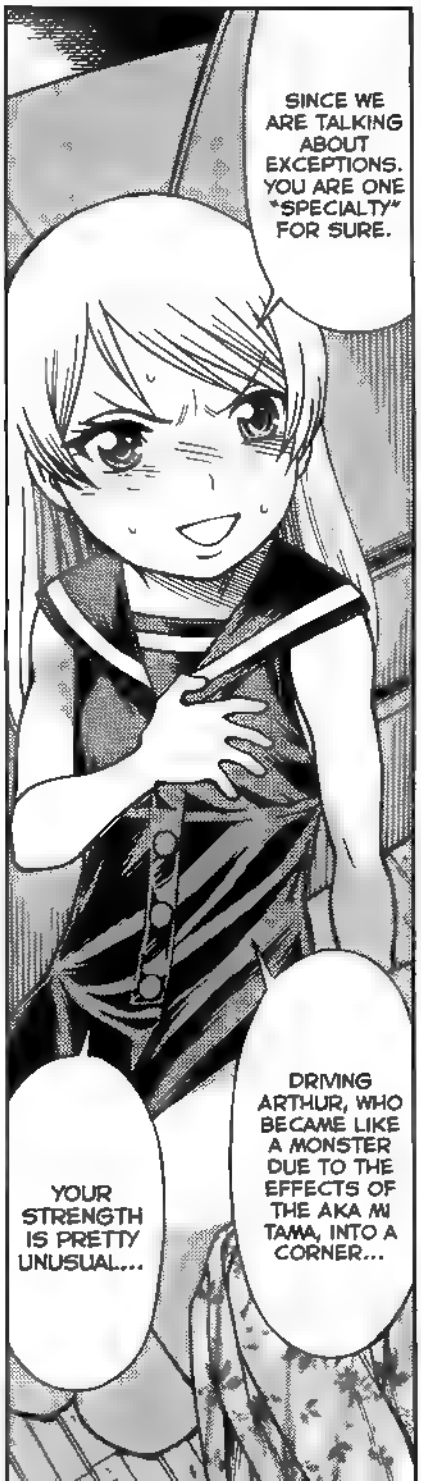
GUUH

UFF...

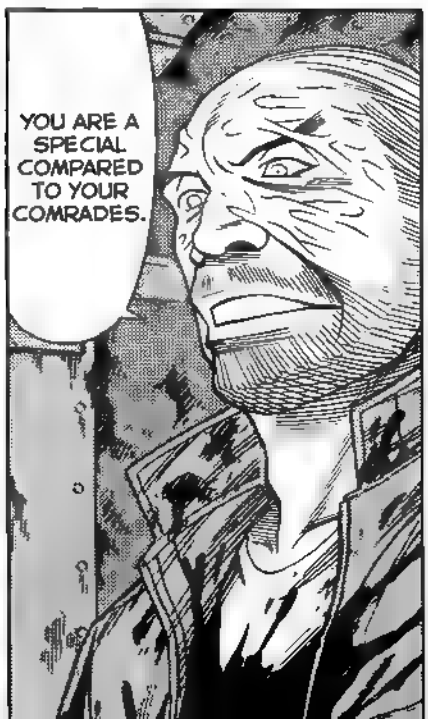
AR-THUR!

THAT ...

I DIDN'T THINK I'D CATCH A BIG SHOT LIKE YOU AS WELL.
ARTHUR HAS FOLLOWED US STRAIGHT SINCE I PLACED THAT PIECE ONTO HER.
THE PARTS CALL EACH OTHER


SINCE WE ARE TALKING ABOUT EXCEPTIONS. YOU ARE ONE "SPECIALTY" FOR SURE.
DRIVING ARTHUR, WHO BECAME LIKE A MONSTER DUE TO THE EFFECTS OF THE AKA MI TAMA, INTO A CORNER...
YOUR STRENGTH IS PRETTY UNUSUAL...

AS I THOUGHT, THIS ARTIFACT CAUSES VARIOUS FATALITIES TO THE DIFFERENT SPECIES OF VAMPIRES.
SPE-CIES?


YOU ARE A SPECIAL COMPARED TO YOUR COMRADES.

RIGHT FROM THE TEPES MASTER HOUSE. HER HIGNESS, PRINCESS MINA TEPES.
I BEG PARDON FOR YOUR SORRY STATE.

HOW COULD A MERE GOVERNMENT OFFICIAL KNOW THE EXISTENCE OF THE AKA MI TAMA?

HOW DID YOU OPEN THE TEMPLE WITHOUT HAVING IT TO COLLAPSE? YOU AREN'T A TRUE ANCESTOR AT ALL!

HOW DID YOU KNOW ABOUT THE WAY TO THE TEMPLE BELOW MT. FUJI WITHOUT GETTING LOST?

EVEN FACING THE RULER OF THE VAMPIRES, YOU SHOW NEITHER FEAR NOR RESPECT.

WHO ARE YOU AND HOW DID YOU BECOME A VAMPIRE?

YOUR MOUTH EXPOSES MUCH FLATTERY, YOUNG LADY.

VERY WELL, LISTEN TO MY STORY.

I'D GLADLY LISTEN TO YOUR STORY.

ARE YOU TAKING UP 170 YEARS OF ISOLATION AS AN EXCUSE?

I DON'T MIND AT ALL.

IT WOULD TAKE LONG TO EXPLAIN.

...MY DESTINY ARRIVED.

170 YEARS AGO, IT WAS WAR. I WAS LAMENTING OVER THE FACT THAT I NEVER ACHIEVED ANYTHING

EVERY SINGLE NIGHT I GAVE MYSELF TO THE ALCOHOL

THEN, ONE NIGHT...

...A HUMID SUMMER NIGHT

HIS EYES GLARING RED FROM BLOOD SHARED DOWN ON ME

A FILTHY BLACK SILHOUETTE OF A MAN

EVEN THE CREEPING BUGS FROM THE GARDEN BECAME SILENT

IT WAS AS THIS MAN'S SHADOW SUCK UP THE ENTIRE SOUND

I COULDN'T DO ANYTHING AT ALL

IN AN INSTANT

HE STOOD CLOSE TO MY PILLOW.

SEARCH

I WAS ENTRUSTED WITH A SEARCH

THOU SHALL DO IT

AND SO...

WHAT I SHOULD SEARCH, WHERE I SHOULD SEARCH AND FOR WHAT GREATER PURPOSE IT WAS.

I... UNDER-STOOD EVERY-THING.

MY ONE AND ONLY CHANCE!!

I CONSIDERED THAT AS MY GOLDEN CHANCE.

NATU-RA-LLY!!

EVEN HOW TO BREAK THE SEAL...!?

INDEED.

DID THAT MAN TEACH YOU THE ROUTE TO THE TEMPLE

IT WENT ALL WELL

ONLY THE STORM...

ARE YOU ...

... SURE?!

BLOOD

AR-THUR!!

...DID CROSS MY PLANS!!

THE BLOOD TO UNDO THE SEAL, I RECEIVED IT FROM HIM.

I WONDER WHERE...

...IN THIS PITIFUL BODY IT COULD BE HIDDEN?

HE CARRIED THE BOX WITH UTMOST CARE

I JUST HAD THIS LITTLE FRAGMENT HE LEFT BEHIND

IN JUST A SPLIT SECOND HE MUST HAVE HID IT INTO HIS BODY.

IT'S ALL BECAUSE OF HIM THAT I HAD TO LIVE FOR THIS LONG THROUGHOUT ALL THESE ERAS.

DON'T YOU DARE...!

STOP IT!

YOU PERFECTLY KNOW WHAT THEY DID WITH THE FEMALE SUICIDE BOMBER VAMPIRE, WHO TRIED TO KILL YOU, IN ORDER TO OBTAIN THE BOMB, NO?

WHERE!

WHERE IS IT?!

HE MUST HAVE HID IT IN HIS BODY!

I'VE NO DOUBTS. IT'S THE ONLY EXPLANATION FOR HIS BODY TO BECOME LIKE THIS!

AA AH ...

AA AA AH ...

YES, MAME-KICHI!
WE ARE BOTH CUT FROM THE SAME CLOTH!
WE COULD BE CALLED RIVALS IN LOVE!
...HE USED ITS POWER. LAID DORMANT, UNKNOWN TO THIS WORLD
FOR 170 YEARS...
HE MIGHT HAVE NEVER RETURNED, BUT I STILL WAITED!
STOP IT...
STOP, YOU MIS-CREANT!
BAS-TARD!
WHERE DID YOU HIDE IT?!
WHERE IS IT?!
...THE END!
STOP IT! IT HAS BEEN 10 MINUTES ALREADY!
THIS IS NOT...

IS THAT ALL?

JUST THIS...

AA AH

...LITTLE

...FRAG-MENT?

STOP IT!!!

DON'T EVEN LOSE A THOUGHT OF PICKING IT UP FROM HIS ASHES

STOP YOUR CRUEL BEHA-VIOR!

FORGIVE ME, PRINCESS.
AKIRA!
AM I TOO LATE?
GUUH ...
I SEE ...
...YOU JUST WANTED TO GAIN TIME WITH MY STORY UNTIL HE ARRIVES HERE, NO?
DEEP DOWN HERE... I AM ASTONISHED ABOUT ITS EFFECTIVE RANGE.
SO ANSWER!
THAT AS WELL, BUT I ALSO THOUGHT IT OF VALUE TO HEAR IT.

BUT... WHY DIDN'T HE TAKE IT HIMSELF? THE ANSWER IS CLEAR!
A SILHOUETTE... I DON'T KNOW MORE THAN THAT EITHER...
WHO WAS THIS "SILHOUETTE"?
WHY OF ALL PEOPLE DID HE ENTRUST YOU WITH THIS TASK?
HE'S THE SAME ...
HE COULDN'T TOUCH IT, JUST LIKE YOU!
SPEAK YOUR MIND!
WHAT!?
WHAT ARE YOU HIDING ?!
THIS ARTIFACT CAUSES VARIOUS FATALITIES TO THE DIFFERENT SPECIES OF VAMPIRES ...
I SAID IT BEFO-RE!

カチッ

HEY

STRANGELY FUNNY, HOW I LIKE...

FRIN-
CESS!

NO

WAIT.

UGH

DARLING

AAAR...
THUR

ARTHUR.

IT'S
ME

OKIYO.

YES.

O...
KYO...

THAT
ONE
DAY

YOU'D
RETURN
TO ME

EVER
SINCE

I'VE
BELIEVED

AGAIN

FROM
THIS DAY
ON,

WE'LL
NEVER BE
SEPARATED

IT'S NO USE, YOUR HIGHNESS. HE WON'T...

... MAKE IT.

LIVE! YOU'VE WAITED FOR 170 YEARS!

I WON'T PERMIT YOU TO DIE IN THIS PLACE!

WHAT ARE YOU DOING?

WE HAVE TO LEAVE!

YOUR HIGH-NESS...

I... WILL NEVER AGAIN LEAVE ONE BEHIND

COME, BRING US OUT OF HERE!

LITTLE FOOL!

WHAT ABOUT ME?

HOLD ON TIGHTLY!

AKIRA SUPER EXPRESS!

YOUR HIGHNESS, YOU OUGHT NOT TO DO AS YOU PLEASE...

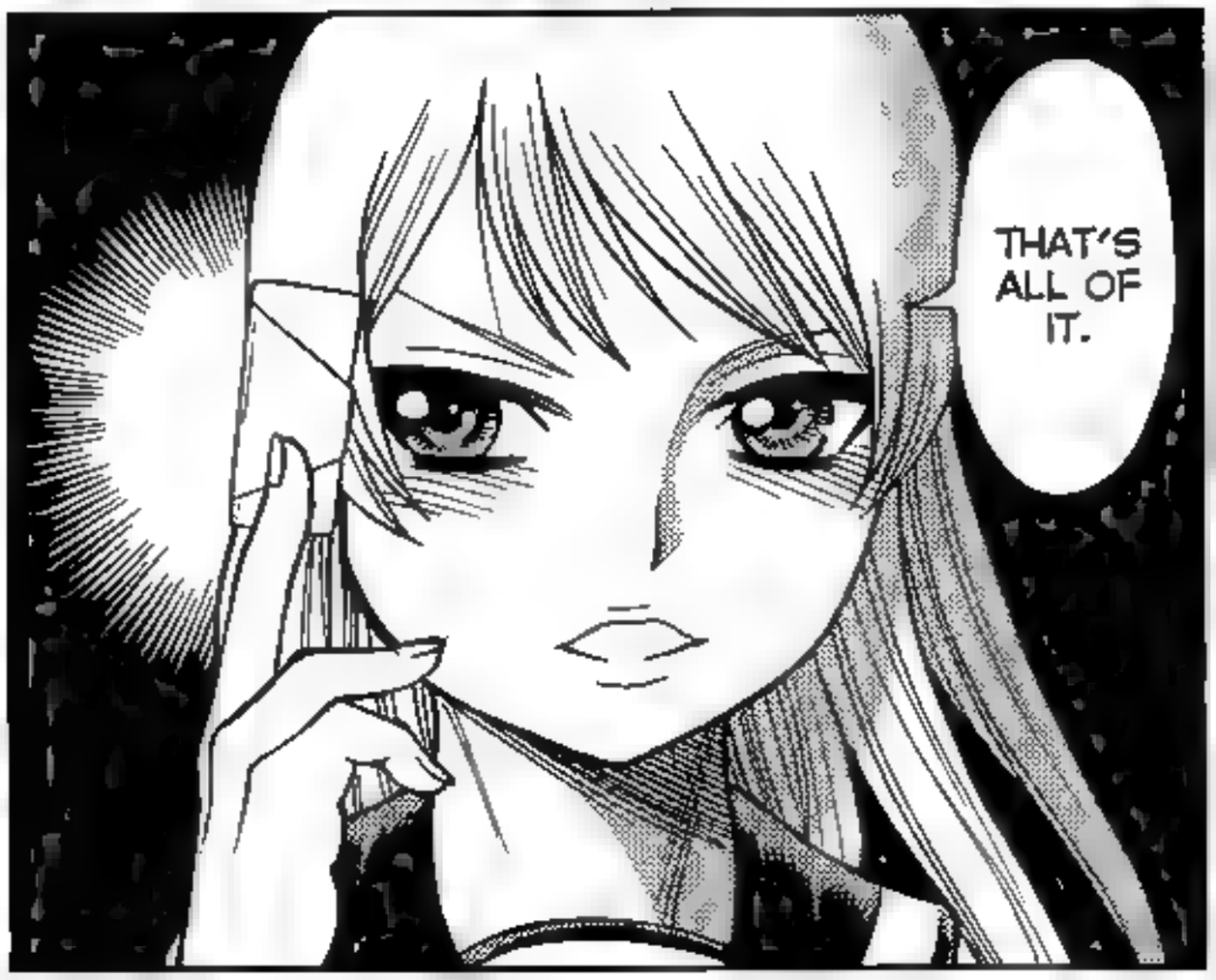
I GET IT...

I GET IT... BUT PLEASE, TURN DOWN YOUR INCREDIBLE VOICE. I'M ABOUT GETTING A TINNITUS.

MS. NELLY, EVERYONE IS TOTALLY ANGRY WITH YOU!

HOW REC-KLESS CAN YOU BE!!?

.....


THAT'S ALL OF IT.

GEEZ! SO!?
WHERE IS THE AKA MI TAMA!?

MY BODY PROBABLY ACCUSTOMED ITSELF DURING MY CLOSE STAY WITH ARTHUR.
I FEEL JUST A LITTLE PALPITA-TION, BUT THE EXTREME SPASM HAS GONE.

GOT A PRO-BLEM?
YOUR HIGHNESS!! YOUR BODY! ARE YOU FEELING WELL!!?

GEEZ! WHEN WE RETURN YOU'RE GOING STRAIGHT TO THE MEDICAL CENTER!

EVERY-THING YOU WISH...

YES,

HE LAY DORMANT FOR 170 YEARS, UNKNOWN TO EVERYONE

WHATEVER PLAN HE HAD, IT DIDN'T WORK OUT AND RUINED HIMSELF, RIGHT?

THAT WAS A HUGE COLLAPSE.

KAJIGAWA WAS IN THE MIDST OF IT. I WONDER IF WE EVEN MIGHT FIND HIS BONES.

...WAS A NINJA?

...BE-CAUSE HE

AFTER ALL, HE WAS A NINJA.

SO, THAT'S ALL WE CAN GET, RIGHT?

EVERYTHING ARTHUR CARRIED INSIDE HIM WAS JUST THIS LITTLE FRAGMENT

AND THIS NOW BELONGS TO US...

WELL ...

IN THE END... WE NEVER LEARNT WHERE THE AKA MI TAMA WAS HIDDEN ...

IT JUST MEANS THAT THE VALUABLE OBJECT STILL IS OBTAINABLE.

NO

MAME-KICHI...

ARE YOU HAPPY?

170 YEARS...

THE MOMENT SHE WAITED FOR

PRIN-CESS.

...

GEEZ.

...FOR YOU TO BE BORN...

...EVEN I DID WAIT 400 YEARS...

I KNEW IT...
...ALL ALONG
YES
YOU TRULY ARE MY FIRST LOVE
YOU'RE THE ONLY ONE FOR ME...

スカーレットオーダー (2) —おわり—

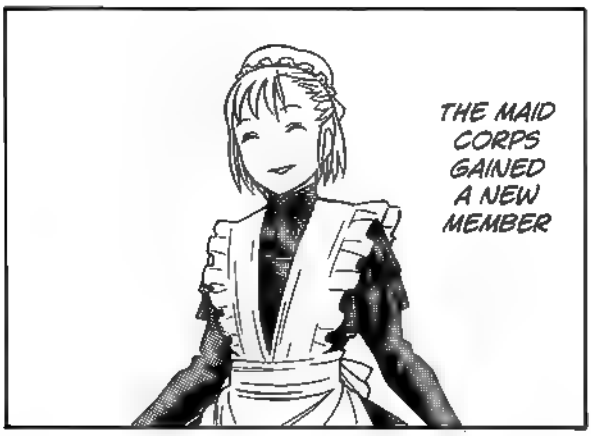
Raw: Lust No Fansub
Translation: LeviathanX
Proofreading: Lightysnake88
Cleaning: Rickroy
Typesetting: Rickroy
QC: LeviathanX

http://www.lustnofansub.net

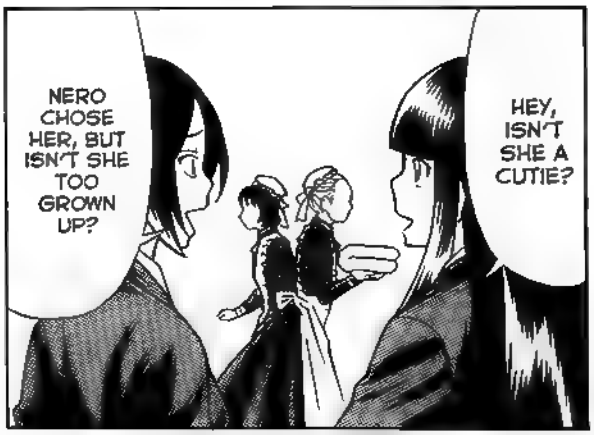
Dance In The Vampire Bund 2

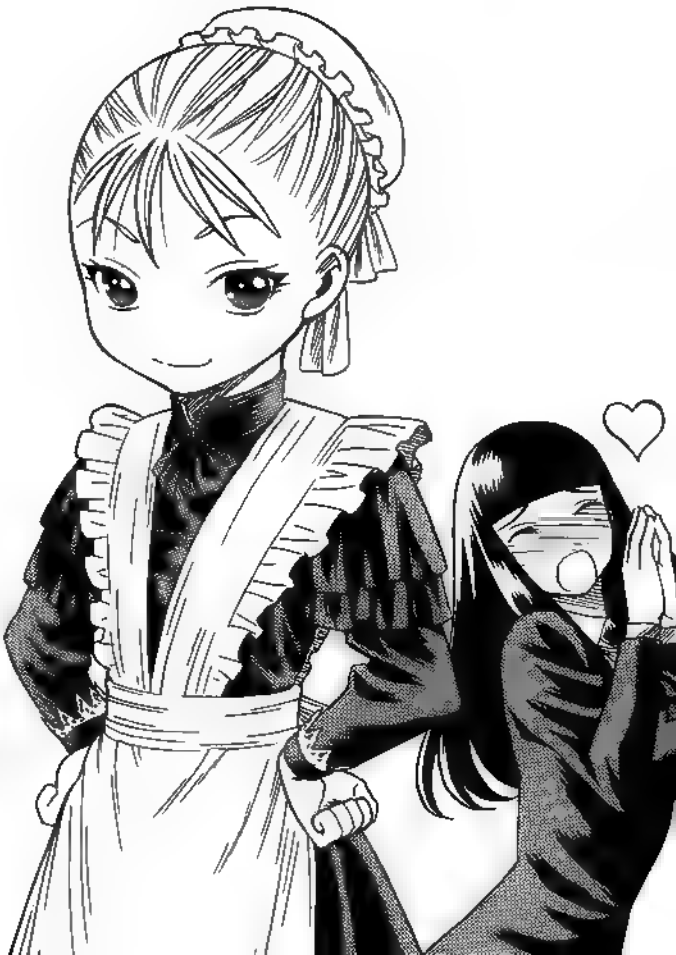
スカーレットオーダー

ダンスインザヴァンパイアバンド2

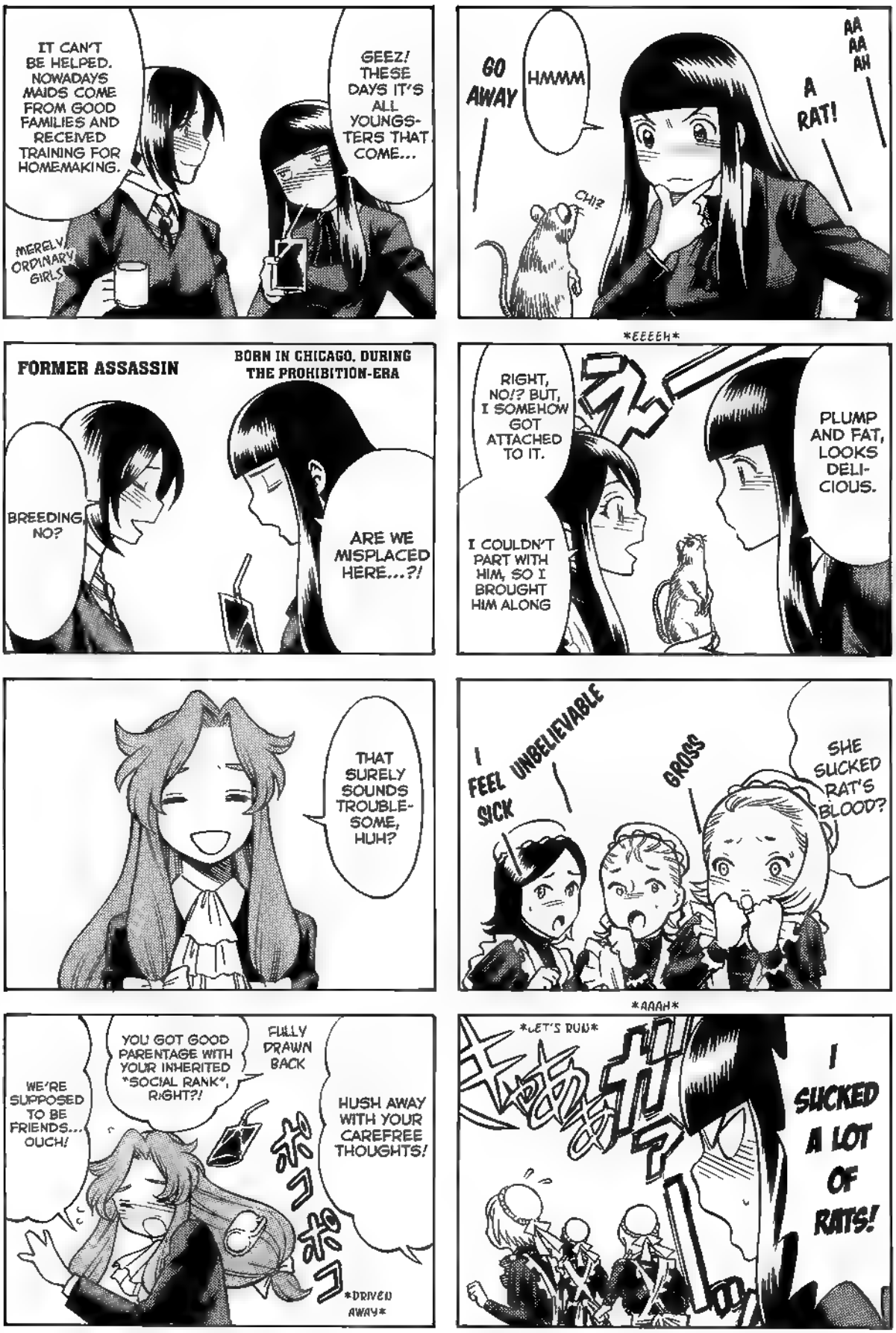


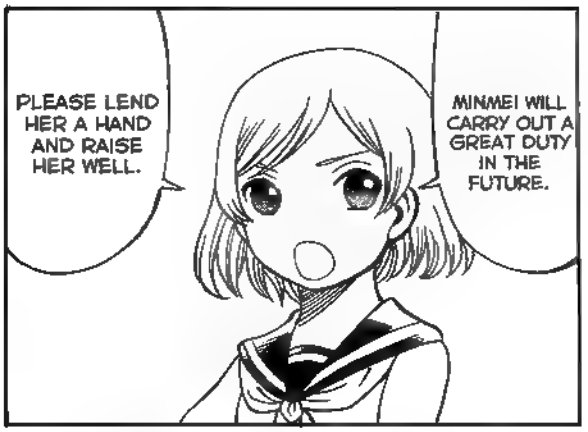
DANCE WITH THE VAMPIRE MAIDS

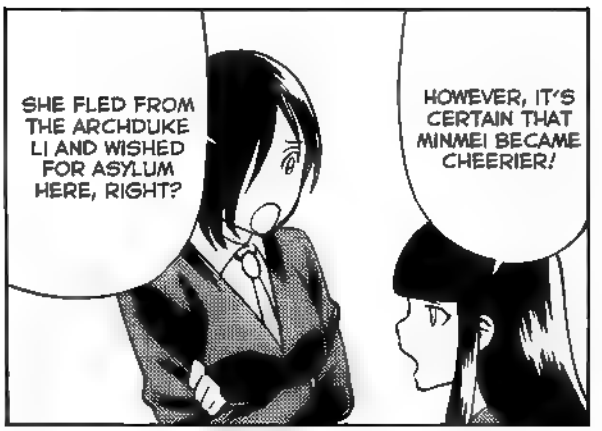


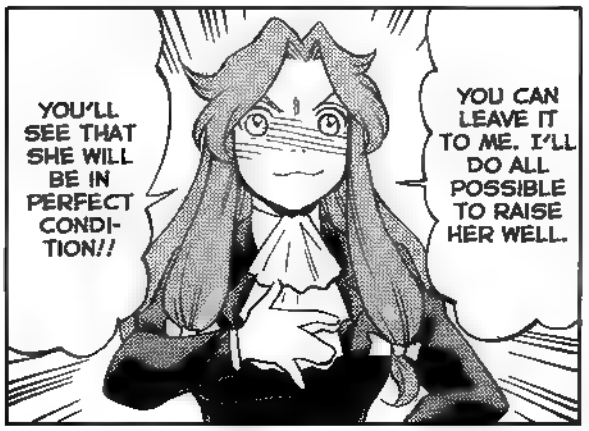


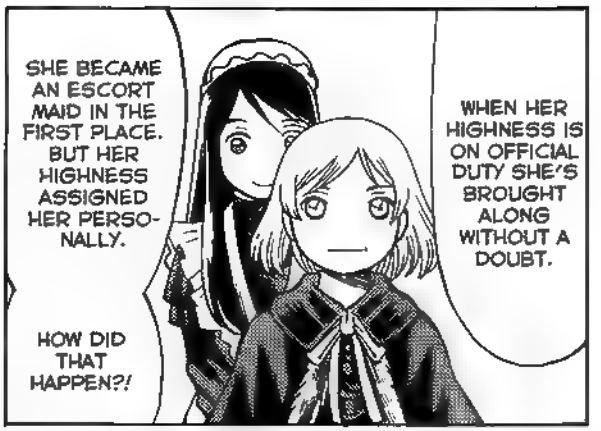
WHERE HAVE YOU BEEN?
WHAT'S WITH THIS GETUP?
HER HIGHNESS PRINCESS MINA'S MAID GROUP IS NOW COMPLETE.
WE'VE COME TOGETHER
AND I WENT TO SEARCH FOR HIM.
PLEASE FORGIVE ME. MIKE JUST RUSHED INTO THE ATTIC.
HOW COME SHE GOT PICKED AS MAID FOR HER HIGH-NESS!?
THAT GIRL HAS NO SELF-RES-TRAINT
HOWE-VER...
MIKE, COME OUT!
COME OUT, MIKE
A CAT?
HOW DID SHE SMUGGLE A CAT INTO THE BUND?
MINME!!
HER AGAIN?
MINME!
AAAAAH!!!
THIS IS MY PET, MIKE.
SURPRISE
わお
YE EE ES

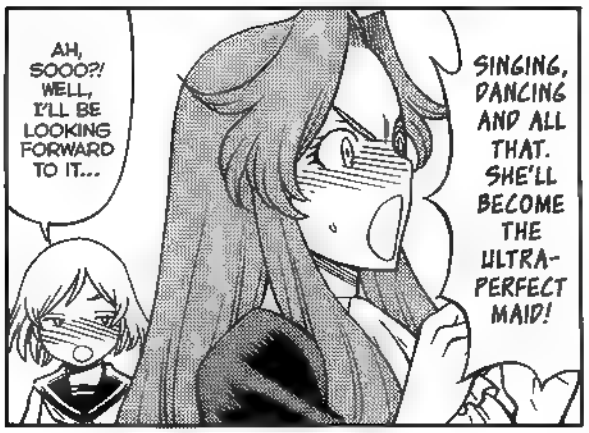

IT CAN'T BE HELPED. NOWADAYS MAIDS COME FROM GOOD FAMILIES AND RECEIVED TRAINING FOR HOMEMAKING.
GEEZ! THESE DAYS IT'S ALL YOUNGSTERS THAT COME...
MERELY ORDINARY GIRLS
GO AWAY
HMMM
CHIZ
AA AA AH
A RAT!
FORMER ASSASSIN
BORN IN CHICAGO, DURING THE PROHIBITION-ERA
BREEDING, NO?
ARE WE MISPLACED HERE...?!
EEEEH
RIGHT, NO!? BUT, I SOMEHOW GOT ATTACHED TO IT.
I COULDN'T PART WITH HIM, SO I BROUGHT HIM ALONG
PLUMP AND FAT, LOOKS DELICIOUS.
THAT SURELY SOUNDS TROUBLESOME, HUH?
I FEEL SICK
UNBELIEVABLE
GROSS
SHE SUCKED RAT'S BLOOD?
WE'RE SUPPOSED TO BE FRIENDS... OUCH!
YOU GOT GOOD PARENTAGE WITH YOUR INHERITED "SOCIAL RANK", RIGHT?!
FULLY DRAWN BACK
HUSH AWAY WITH YOUR CAREFREE THOUGHTS!
DRIVED AWAY
AAAH
LET'S RUN
I SUCKED A LOT OF RATS!



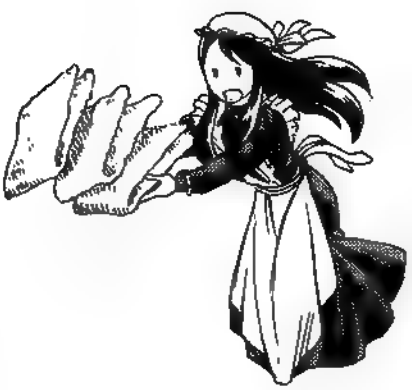





SHE BECAME AN ESCORT MAID IN THE FIRST PLACE. BUT HER HIGHNESS ASSIGNED HER PERSO-NALLY.
HOW DID THAT HAPPEN?!
WHEN HER HIGHNESS IS ON OFFICIAL DUTY SHE'S BROUGHT ALONG WITHOUT A DOUBT.



CONTINUES IN THE THIRD VOLUME!



フラッパーコミックス

今月の新刊

殿といっしょ⑨
大羽 快 定価：514円(税別)

映画をキミとつくりたい！①
隣町 歩 定価：590円(税別)

Wizard's Soul ②
～恋の聖戦（ジハード）～
秋★枝 定価：552円(税別)

ダンス イン ザ ヴァンパイア バンド2
スカーレットオーダー②
環 望 定価：552円(税別)

あ、あ、あ

2014年
8月23日
発売！

KADOKAWA
メディアファクトリー
発行 株式会社KADOKAWA

好評既刊 絶賛発売中!

秋★枝
Wizard's Soul 1
煩悩寺 全3巻

杉井光+あきやまねねひさ
剣の女王と烙印の仔 全4巻

アキヨシカズタカ
げんつき 1〜3

あさのゆきこ
閃光少女 全3巻
夕焼けロケットペンシル 全3巻

アネコユサギ+藍屋球
盾の勇者の成り上がり 1

いけだたかし
34歳無職さん 1〜4

いのうえさきこ
私のご飯がまずいのは お前が隣にいるからだ 全2巻

うがつまつき
断罪のユディト 1

大西巷一
ダンス・マカブル 全2巻

大羽快
殿といっしょ 1〜8

小野寺浩二
カバディ7 全3巻

小原愼司
コジカは正義の味方じゃない 全2巻

カガミツキ
祓ってませんよ? 全2巻

守月史貴
池袋発、全セカイ行き! 1〜4

倉薗紀彦
ホーカスポーカス 全2巻

香日ゆら
漱石とはずがたり 1
先生と僕 全4巻

才谷屋龍一+製作委員会
ガールズ&パンツァー 全4巻

汐村友
スイようび 1

志賀伯
妄想稼業の道長さん 全3巻
ももるぶ 全2巻

設楽圭吾
監獄の楽園 1

下元智絵
かぶき姫 —天下一の女— 全2巻

新谷かおる
クリスティ・ロンドンマッシブ 1〜3
クリスティ・ハイテンション 全7巻
刀神妖緋伝 全7巻

須河篤志
不器用な匠ちゃん 1〜5
つるた部長はいつも寝不足 全3巻

高野聖
ごはん しよ! 全2巻

高野千春
終末のマリステラ 全4巻

田代琢也
ディスローン 全3巻

多田乃伸明
エスニシティ ゼロワン 全3巻
70億の針 全4巻

環望
ダンス イン ザ ヴァンパイアバンド 全14巻
ダンス イン ザ ヴァンパイアバンド スレッジ・ハマーの追憶 全3巻
ダイブ イン ザ ヴァンパイアバンド 1〜2
スカーレット オーダー 1
—ダンスイン ザ ヴァンパイアバンド2—

十文字青+ちんじゃおろおす
黒のストライカ 全2巻

峠比呂
これだからアニメってやつは! 1

トミィ大塚
ホークウッド 1〜5

富野由悠季+中村嘉宏
オーバーマンキングゲイナー 全7巻

夏目義徳
咎狩 白 全3巻

今川泰宏+猫井ヤスユキ
拘束乙女の聖歌隊 全3巻

伯林
ケモノシマ 1〜2

反転邪郎
モコと歪んだ殺人鬼ども 1〜4

聖悠紀
超人ロック 刻の子供達 1〜2
超人ロック ホリーサークル 全3巻
超人ロック 喰う男 全4巻
超人ロック エピタフ 全4巻

藤森ゆゆ缶
えめすめす 全3巻

ますむら・ひろし
アタゴオルは猫の森 全18巻

三浦純
9のパズルと魔法使い 全2巻

水あさと
デンキ街の本屋さん 1〜7

新海誠+三谷知子
星を追う子ども 全3巻

舞阪洸+村松麻由
落ちてきた龍王と滅びゆく魔女の国 1〜2

森繁拓真
となりの関くん 1〜6

柳沼行
群緑の時雨 全4巻
ふたつのスピカ 全16巻

川口士+柳井伸彦
魔弾の王と戦姫 1〜5

柳原望
高杉さん家のおべんとう 1〜8

山田牛午
くだんの彼女と未来交歓 全2巻

結城浩+日坂水柯
数学ガール 上下巻

結城浩+春日旬
数学ガール フェルマーの最終定理 全3巻

吉元ますめ
くまみこ 1〜2
おしいれのわらしさん 全3巻

林達永+李海源
エースメイド 全4巻

倫理一輝
ミミコかみんぐ! 全3巻

和田慎二
超少女明日香シリーズ 14巻
忍者飛翔シリーズ 5巻

COMIC 月刊コミックフラッパー
FLAPPER

【初出】月刊コミックフラッパー2014年5月号～8月号

MFコミックス　フラッパーシリーズ

ダンス イン ザ ヴァンパイア バンド 2
スカーレット オーダー　2

発　　行　　2014年8月31日　初版第一刷発行

著　　者　　環 望
発 行 者　　三坂 泰二
編 集 長　　池上 昌平
発 行 所　　株式会社KADOKAWA
〒102－8177　東京都千代田区富士見2－13－3
03－3238－8521（営業）
編　　集　　メディアファクトリー
0570－002－001（カスタマーサポートセンター）
年末年始を除く平日10:00～18:00まで
印刷・製本　　大日本印刷株式会社

ISBN 978－4－04－066836－9　C9979
© Nozomu Tamaki 2014　Printed in Japan

http://www.kadokawa.co.jp/
http://www.comic-flapper.com/

※本書の無断複製（コピー、スキャン、デジタル化等）並びに無断複製物の譲渡及び配信は、著作権法上での例外を除き禁じられています。また、本書を代行業者などの第三者に依頼して複製する行為は、たとえ個人や家庭内の利用であっても一切認められておりません。
※定価はカバーに表示してあります。
※乱丁本・落丁本は送料小社負担にてお取替えいたします。カスタマーサポートセンターまでご連絡ください。古書店で購入したものについては、お取替えできません。

コミックスのアンケートはこちらでアクセス!

お答えいただいた方全員に、コミックスで使用している画像の無料待ち受けプレゼント!

※サイトにアクセスする際や、登録・メール送信等にかかる通信費はご負担ください。
※アンケートにご回答いただいた内容を第三者に開示することはありません。
※一部機種では対応しておりませんのでご了承ください。

http://mfe.jp/byf/

Raw: Lust No Fansub

Translation: LeviathanX

Proofreading: Lightysnake88

Cleaning: Rickroy

Typesetting: Rickroy

QC: LeviathanX

http://www.lustnofansub.net